

"Go Back to where you came from"

Throughout the journey of discovery in "Go Back to where you came from" ^{by Ivan O'Nooh} the perspective of discovery involves uncovering what is hidden and reconsidering what is known is portrayed among the ~~the~~ contestants of discovering of the ~~the~~ life lived by refugees to get to Australia.

This perspective is also apparent in "Raw" by Scott Monk as a troubled boy name Brett finds himself in a ~~de~~behaviour correction centre.

Throughout "Go Back to where you came from" the six characters find themselves emotional towards refugees coming ~~to~~ to Australia.

In episode 1 Raquel a girl living in Blacktown ^{expresses} ~~shows~~ her emotion towards what is known by saying "blacktown is really bact-town" and "I don't like black people". Raquel's perspectives change throughout ^{first} the series ~~as~~ as she discovers the violence, heartbreak and poverty people go through ~~to~~ been a refugee. In Raquel's discovery

she uncovers what is hidden about refugees in Australia and reconsidering what is known as she helps clean a bathroom in a detention ~~sen~~centre for the other refugees. Similarity is conveyed

In 'Raw' as Brett has a strong negative attitude towards Sam the owner of the farm (behavioural centre) but as Brett discovers

sans kind nature towards Brett when he tries to run away from the farm. The process of discovery involves uncovering what is hidden and reconsidering what is known is conveyed among both texts as characters change the perspective as they discover ~~the~~ what is hidden.

in episode 1 Ray states "I could of gone over and ^{shoot} ~~shoot~~ them all" in regards to a detention center next to her farm. In the response episode a play back of that was shown to her, she couldn't believe ~~she~~ what she had said and changed her perspective to the detention centre. The discovery of refugees ~~on~~ her journey uncovered what was hidden and reconsidering what was known altering her perspectives. Also demonstrated in Raw by Brett as his attitude towards the police change as he discovers the meaning of what they are doing.

Throughout 'Go Back to where you came from' and 'Raw' the process of discovery involves uncovering what is hidden and reconsidering what is known is apparent as the characters alters the perspectives of what was known after they discover what was hidden from them in life.