

Life of Pi, Ang Lee

~~Discoveries~~

Discoveries and Discovering can involve unveiling ~~new~~ hidden secrets and renewing our understanding of what we already ~~the~~ know. The "Life of Pi", directed by Ang Lee in 2012, unveils hidden discoveries as well as renews what is already known, through emotional, spiritual, physical and intellectual discoveries. Where as "The Astronomer, an oil painting by Johannes Vermeer, 1668, explores the hidden and reconsiders all that has been found, through intellectual, and spiritual discoveries.

Spiritual discoveries can often change a persons outlook on ~~the~~ life and make them reconsider what they know. "Life of Pi" by Ang Lee shows this spiritual discovery. Pi the protagonist unveils and renews he's connection to God. A scene in particular that conveys this spiritual discovery is when Pi is challenged in an angry storm in the middle of the ocean on a life boat. The use of non-diegetic sound on the music, ~~as well~~ along with the diegetic sound on the waves crashing against the boat sets the scene. ~~of~~ which creates the challenge Pi has to face to survive. ~~making~~ The use of dialogue in this scene, "I surrender... what more do you want from me?" is ~~a rhetorical question~~

A rhetorical question that questions Pi's beliefs of God and unveils that God has another side.

The lighting in this scene ~~makes~~ of light shining through the stormy clouds is symbolic of God and ~~gives~~ Pi the connection that ~~god~~ God is protecting him and this renews Pi's ~~bel~~ beliefs, and shows that the hidden secrets of God are that of a challenge.

Emotional discoveries can make one reconsider what they already know. The scene where Pi lands on the beach in Mexico is a very emotional discovery for him. The narration in this scene done by older Pi, "The sand was soft, like touching the cheek of God". Suggests that Pi's faith in God has been reconsidered and that he has faced his challenges.

The use of camera angles in this scene are a mix of cutaway shots and close ups. The cutaway shots cut between Pi and Richard Parker. Pi's face looks confused as to why the tiger's actions is to run away and leave. The close up on Pi's face makes it evident that the tiger's actions make Pi confused and angered at how ~~but~~ his departure is. The cutaway shots between older Pi and the memory of the Mexican beach ~~shows~~ retells the story in ~~darkness~~. Making Pi reconsider.

What Richard Parker was thinking and also reconsidering what they had been through.

In contrast, "The Astronomer" by Johannes Vermeer, 1668, creates ~~an~~ intellectual and spiritual discovery. The positioning of "the astronomer" leaning ~~down~~ ^{intellectual} forward and reaching for the globe creates an ~~spiritual~~ ^{intellectual} discovery suggests that the ~~astronomer~~ astronomer has found undiscovered truths. With the facial expression being curious and wondering, showing the passion he has to discovering new things, ~~as well as to~~ The lighting in this ~~seen~~ painting casts through the window onto the globe and the astronomer's face and hands creating a connection to god and making the discovery a spiritual one. This shows that ~~new understanding~~ reconsidering what we ~~know~~ know can create new understanding and unveil hidden discoveries.

In conclusion, discoveries and discovering can be conveyed differently from being on a boat fighting for survival and discovery unseen parts of the world around us. These discoveries both have one thing in common that they both ~~unveil~~ involve unveiling hidden discoveries and make you reconsider all you know.