

The Motorcycle Diaries,
Ernesto 'Che' Guevara.

Discoveries can occur whether we actively seek new experiences of the world or if ^{they} ~~we~~ inadvertently happen.

Ernesto 'Che' Guevara (The Motorcycle Diaries) and Chris McCandless (Into the Wild) embark on journeys that change their values and beliefs while ultimately changing their futures. The discoveries that they encounter on their travels include ~~things that~~ uncovering things that are hidden, ~~and~~ while being subsequently forced to reconsider what is known. Ernesto Guevara embarks on a long, arduous journey across Latin America initially to escape the pressure of his university studies. However what he discovers is a deep appreciation of nature as well as the awakening of his social conscience, ~~the~~ leading him to become a significant revolutionary figure. Chris McCandless plans to detach himself from his consumerised,

materialistic world in the hopes of finding adventure and true meaning in his life.

In the hopes of escaping medical school for adventure, Che and his older friend Alberto Granado embark on a spontaneous trip. ~~the~~ While being immersed in his environment, Che develops a deeply romanticist tone when describing his surroundings. He develops a deep appreciation for nature and their descriptions riddle his diary entries. His specific reference to the sea ~~in Argentina~~ shows his admiration for the ~~the~~ Argentinian landscape. His personification of the sea as his "greatest friend" who listens to his secrets and "never tells", shows how deeply connected he feels to his environment, ~~thus transcending~~ The Alaskan wilderness for Chris McCandless serves as his emancipator from his old life as it releases him from all his past responsibilities and expectations.

He speaks of his no longing to "just be out there in it, you know". He dreams of the "big mountains, skies, sea, the game", symbolises ~~Chris~~ ~~his~~ his belief that this new isolated environment will replace ~~the~~ human relationships. This discovery symbolises Chris' desire to uncover the hidden landscape of Alaska.

People serve to have a profound effect on Che during his ~~travels~~ travels, ~~the~~ the social equities that surface during these times ~~especially~~ especially change Che in a way that he rethinks his values and beliefs. The suffering Argentinian woman who has treatable asthma, is ~~a~~ considered a burden by her family and is disabled by her illness. In times like ~~this~~ this Che is angry at the "panorama of healthcare that leaves a lot to be desired." The poor treatment of the copper miners ignites a revolutionary spark in Ernesto, who ~~know~~

believes that "change is immolated in the genuine revolution". This re-evaluation of values leads to the becoming a revolutionary. Chris McCandless embarks on his journey in the hopes of distancing himself from people and releasing him from any human relationships. However it is by the end of his journey that he discovers ~~happiness~~ his final revelation: "happiness is only real when shared." Chris discovers too late the truth that human interaction is vital and love is the only thing that makes a life worth while.

It is through these two extremely different journeys that a range of discoveries are made. Ernesto 'Che' Guevara's ~~is awakened~~ ~~to~~ social compass is awakened when he discovers the social inequities of his environment.

Chris develops a deep appreciation for the Alaskan wilderness that he has never seen before, but realizes too late that life and happiness come only with human relationships and love.