

## Rainbow's End

Discovery is a process ~~consisting of~~ involves uncovering what is concealed and reconsidering what is known.

The experience and alteration of an individual is directly affected by their values and contexts. This new experience transforms them positively or negatively shaping them both physically and

mentally. Jane Harrison's play Rainbow's End explores this process through struggle, collision of cultures, and the analysis of interactions with others. This is furthered by and compared to the film text Hugo (2010) directed by Martin Scorsese.

Ultimately, these texts give prominence to discovery being an experience which consists of uncovering what is hidden and renewing our ~~understandings~~ understandings of what is known.

Persistence is the key to overcoming the process of struggle. This

negative experience ~~was~~ of struggle is the individuals process of uncovering what is not seen, when this is revealed they can be transformed.

RE explores this through Nan's ~~experien~~ struggle with her experiences of the past. "The lights change for Nan's dream sequence. Wedding bells and confetti as Dolly and Errol get hitched." this ~~is~~ occurrence is significant as it reveals her renewal of values as she now has modified her understandings of the white community, now accepting them.

Also ~~was~~ the subject of marriage is used as symbolism for her moving on from her past and moving into a new chapter of life. Similarly, this idea is evident in Hugo. The scene where the orphan gets caught captures Hugo's thoughts, fears and concerns. An overshoulder shot puts the audience into perspective as he views this event taking place.

This ~~is~~ confronts him ~~refreshing him~~ informing him with the harshness of

reality reminding him ~~that~~ of his situation. This encourages him to reconsider his social position, him ~~as~~ being an orphan he begins to cry ~~revealing~~ his new emotion towards where he sits in society is captured by an extreme close-up on his face contrasting against the black background, revealing him as upset.

These texts both demonstrate the revealing of what is hidden and how it affects their understandings of where they sit in society.

Collisions between cultures lead the individual through this process.

A clash often occurs between cultures as they are bound to unique frameworks of thinking. Harrison has exemplified this through Dolly's informative experience at the ball.

"Dolly runs out humiliated. The band sounds die away and night sounds take over. A weak light shines on her from the hall." The weak light <sup>is</sup> shining out in

nature ironically represents the Aboriginal community as it stands out contrasting against the majority. Reinforced by ~~the~~ change the change in emotion of Dolly, happy arriving, sad leaving and the ~~sounds~~ man-made sounds and <sup>nature</sup> ~~night~~ sounds. All this <sup>contrast</sup> contributes to revealing this harsh juxtaposition between the westernised society and ~~an~~ Aboriginal community. This example of collision of cultures resemble discovery as a process has she is now aware of this social barrier and has been granted with more developed understandings of life and where she sits in society.

The interactions between characters reveal new unseen values. The process of analysing these values sparks questions in the individuals mind allowing them to reshape their own values. Harrison has brought this to attention through Dolly and Errol's relationship - "A real home

is a place where there are people looking out for each other. [beat]. Do they do that in your home, in your family, Errol?" This use of pace, repetition and stage directions create ~~draw~~ ~~the~~ importance as Dolly reveals her values, this impacts Errol. Errol's analysis of ~~this leads him to~~ these new values allows him to reconsider his idea of a home, changing from a place of materialised possessions to a place of family. In addition, this has also been focused ~~through~~ through Hugo's relationship with Georges'. Georges' first thought of Hugo as a thief but as he got to know him he was intrigued by his unique nature, ~~even though~~ as he was such a bright boy even ~~though~~ in affect of his social situations. This ~~spare~~ empowered Georges with greater understandings of life ~~the~~ ~~the~~, offering him with new understandings of his own past. This is made clear at the scene of Georges' presentation, he<sub>20</sub> is captured

by a mid-shot walking out from behind the dark curtains into the spotlight, this is a <sup>visual</sup> representation of how he has changed. He has moved on from his <sup>state</sup> depressed ~~past~~ and <sup>rediscovered</sup> ~~embraced~~ the happiness of his youth, presented by an ~~etose~~ ~~up~~ ~~st~~ extreme close up on his happy face contrasting against the black background. These texts resemble discovery as a process as it occurs through analysis, furthermore revealing how individuals have reshaped their old understandings.

Discovery is a transformative process which occurs through struggle, collision of cultures and the analysis of interaction with others. This all reveals what is hidden ~~at~~ altering their previous beliefs and understandings.