

Start here.

Distinctive images offer a variety of perspectives on the world. This particular statement is demonstrated in my prescribed text: 'The Shoe-Horn Sonata', directed by John Misto. It is demonstrated by distinctive images that confront and challenge our way of thinking and our views on certain ideas and topics.

'The Shoe Horn Sonata' is about 2 ~~elderly~~ elderly women Bridie and Shiela that ~~are retiring~~ haven't seen or spoken to each other in 50 years that once they finally do, they relive their past of being in a Prisoner of War (POW) camp, held captive by the Vietnamese Army.

Through being held captive in a POW camp they faced many challenges based on survival. These challenges confronted them and forced them to change their perspectives and perceptions of the world. They weren't the only ones with changed perspectives, this play also confronts the audience to second guess what they had originally thought and give them different opinions on different ideas.