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Distinctive images offer a variety of perspectives on the world

Drama - John Misto, The Shoe-Horn Sonata

Distinctive images offer a variety of perspectives on the world and this is seen throughout the text 'The Shoe-Horn Sonata' a play written by John Misto as well as the children's picture book 'My Grandad marched on ANZAC day' by Cristina Hoy. Both texts are based around war and the truths they hold and the opinions of others. The use of the re-occurring motif of the shoe-horn allows us to see how little the prisoners of war had as well as the strength of their friendship. The two pages of soldiers faces in the children's book allows the audience to see how ecstatic the soldiers were to fight for their country and how proud they felt. Large black and white projected images allow the audience to witness what POW experienced and the hardships that follow. A medal that symbolises recognised of soldiers bravery hangs proudly on their chests.

In the Shoe-Horn Sonata the shoe-horn becomes a re-occurring motif for throughout the play. While some members of the audience would view that as a sign of how little they had and felt empathy for the women, many other members of the audience would have seen it as a sign of strength and survival that the two women, Bridie and Shelia were able to live and protect each other ~~and~~ as well as create entertainment. Both women survived of prisoners of war and still after 50 years the shoe-horn is there with them. The shoe-horn also represents the strong friendship that these two ~~is~~ women share of one lead the other to believe she had swapped it for medicine to help the other ~~sur~~ survive. The shoe-horn is a re-occurring motif as well as a ~~methop~~ metaphor for the strength of these two women through their years as a prisoner of war and after.

~~The~~ The faces represent honour and pride to represent ~~one~~ one country. Spred over two pages in the picture book 'my granddad marches on ANZAC day' are painted pictures

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of soldiers faces. Young and old the ~~me~~
~~men~~ look pleased and proud to represent
their country. However many people would
say how young and naive this men
really were to think it would be such
a privilege and adventure to fight
for their country. Many see it as ~~an~~
many young man wanting to fight for
their country while many others see it
as faces that never returned home. This
images poses the question to us is it really
honourable to fight and die for ones
country.

Large projected black and white images are
shown throughout the play of the Shoe-
Horn Sonata. These images give insight into
what POW injured and the type of command
they were under. It showed the audience ~~their~~
the terrible state they were in and the
impact it had on them. ~~This image was also~~
these images were also used to get certain
reactions out of the audience such as fear,
guilt & empathy.



← Tick this box if you have continued this answer in another writing booklet.

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It also allowed the world to see what one country did to another one people ~~and~~ and how it is not allowed. It shows us how war does nothing but ruin lives, take lives and leaves certain people in command.

A close up image of the child's granddad wear

A medal that recognises bravery hangs proudly on the granddad's ~~chest~~ chest. It ~~is~~ tells a story of the hardships he endured, the friends and family he lost and reminds him what he fought for. While some see what the soldiers did as brave there are many soldiers who question what they did and struggled to live with that and the guilt. There were many ~~brave~~ brave soldiers who never made it home and never got to march ~~proudly~~ proudly for the service they gave. The distinctive image of the medal raises questions about war and whether their acts were brave.

As seen in both texts 'the Shoe-Horn Sonata' by John Mito and the children's picture book 'my granddad marches on ANZAC day' by Cristina Hoy the distinctive images offer a variety of perspectives on the world through their interpretation, and knowledge on the subject.

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