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Through the creation of distinct images, this allows composers to convey a variety of perspectives on the world. ~~more more~~ This has been shown in great detail ~~that~~ in John Misto's "Shoe Horn Sonata". Misto has been able to effectively implement distinctive images through the use of a variety of language and play techniques.

The creation of distinct images that allow us to see a range of perspectives on the world is also seen in "Norwegian Wood to the Deep North." By Richard Flanagan.

Through the combination of a range of distinct images, this has allowed both composers to effectively offer a range of perspectives on the world.

Through the creation of distinct images, this has allowed composers to portray a message that forces us to change our perceptions on the world. Through the creation of distinct images this has allowed Misto to show the brutality, and hardships and suffering that occur at war. Through the implementation of distinct images throughout the ship sinking scene, this has allowed Misto to demonstrate the suffering of those in the war. Through the use of a simile "the ship lay there like a wounded animal" allows Misto to create an image of the overturned, ~~from~~ semi-submerged ship.

Through the creation of ~~the~~ this image, it allows Misto to show the hardships of those at war. This also

highlights the brutality of the Japanese army as they sunk a boat full of women & children. The brutality and lack of remorse shown by the Japanese army is further shown by the use of sensory language in the quote "a chill set in, it made me numb". This quote allows Mito to create an image of the women floating helplessly through the ocean, as they were left to drown or freeze to death by the Japanese army. The brutality and lack of remorse climaxes in the quote "tiny boats that really ~~all~~ sailed, and dolls with eyes opened and stered". Through the use of highly emotive language, it highlights to the audience that the boat was full of women and children. Through the creation of the children's toys floating through the water, it encapsulates the brutality of the Japanese soldiers as they were unable to spare the lives of women and children. Through the creation of these distinct images, it has allowed Mito to be highly effective in displaying the harsh reality of those caught in war. Through these images it has forced the audience to alter their perspective on the world.

Through the implementation of distinct images, this allows authors to create underlying messages that force us to challenge and rethink our established perceptions of others

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in the world around us. Through the implementation of distinct images, this has allowed Misto to alter our perceptions of others in the world around us. Through the development of distinct images, Misto has been able to alter the way in which we perceive those caught in POW camps. In Scene 9 'before' Misto is able to highlight the physical deterioration of those caught in POW camps. By implementing props, this has allowed Misto to give the audience a visual representation of the ~~human~~ deterioration of the women in POW camps. Through the use of photographs, Misto is able to dominate the audience's view of the scene. These photographs depicted the physical deteriorated women in the camps, which also highlighted the Japanese army's brutality as they failed to feed the prisoners. The physical deterioration of the women is further shown through the use of a simile "we looked like a bunch of drunks coming home from a party". Through this quote allows Misto to create the distinct image of the women stumbling and struggling to stand up. This quote is also ironic as parties are associated with celebration and happiness, but this is not the case with these women. Misto is highly effective in create images that force us to challenge our perceptions of those in the world around us. The creation of distinct



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images that force us to challenge our views on others in the world around us is also shown in "The Narrow Road to the Deep North" by Richard Flanagan. Through the creation of these images Flanagan is able to highlight the suffering of those in POW camps. Through the use of sensory language in the quote "Derrigo was enveloped by the stench of rotting flesh" this allows Flanagan to show the lack of remorse of the Japanese soldiers as they failed to offer sufficient medical supplies to treat the wounded. The suffering of those in POW camps is reiterated through the use of a simile "Like stuck insects, dying after a strange screaming" allows Flanagan to create a distinct image of tall thin men, lying in their hospital beds awaiting death. Through the implementation of distinct images, both Misto and Flanagan have been highly successful of forcing the audience to reconsider ~~use~~ their already established perceptions.

Through the implementation of a range of language and play techniques, both Misto and Flanagan have been highly successful in the creation of distinct images. These images have forced us to make decisions based on the new perspectives we have been offered. Through the combination of these texts we are

able to see the vital role that distinct images  
play in offering a variety of perceptions of the  
world and also those within it.

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