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Distinctively visual images exhibit a variety of perspectives of the world as texts explore central themes and ~~ideas~~ ideas. This is highly evident in John Misto's play The Shoe Horn Sonata, a memorial for hundreds of thousands of women imprisoned during WWII. The two protagonists, Bridie and Sheila execute the once untold story of war as they recount their harrowing experience on live television. Through the use of powerful visual techniques and provocative dialogue, the Shoe Horn Sonata shows the ~~atrocities of war~~ ^{loss of innocence} and ~~loss of innocence~~ and a variety of perspectives that occur as a result.

~~Comparative~~ ~~Mark~~ Likewise, Mark Hermans' film The Boy in Striped Pajamas portrays a timeless story of loss of innocence as a young boy discovers the reality of a concentration camp. Through the development of a forbidden friendship with a young Jewish boy and the

dehumanisation of a culture, the variety of perspectives from distinctive images is conveyed extensively.

The Shoe Home sonata ~~investigates~~ portrays perspectives through the attitudes towards women as Miso portrays the extreme violence the women were subjected to.

"What sort of work did you do?" (M. Voice)
"Grave digging mostly, we were so weak to stand - let alone use a hoe - so we'd get ~~g~~ down on all fours" ^(Shiela) The use of powerful visual imagery explores how the women were treated during the camp and thus how they were seen by the Japanese. Additionally the hyphens create a truncated syntax, showing the hesitation Shiela feels in recounting ~~the~~ her story, hence showing the extreme nature of their treatment and the way they were perceived by the Japanese. ~~on the way~~ Furthermore, the use of documentary photographs exhibit the way the Japanese treated

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and viewed the women of the camp.

"We see photos of women POWs — emaciated, haggard, impoverished." The combination of a powerful visual photograph assists the audience in visualising historical context, as well as showing the extent to which they were treated. This is further reiterated as stage directions suggest Bridie is in the spotlight in front of the documentary photographs explaining the Japanese 'game-like' treatment.

"It was like an experiment, to see how far we could get before we started dying." Thus offering insight into the perspectives of the Japanese, contrasted to the perspectives of the women in their extreme trauma.

Likewise, Herrman portrays numerous perspectives throughout the Boy in Striped Pajamas. This can be seen through the way in which authoritative figures view Jewish people. ~~the~~ Throughout the film, Bruno's ^(protagonist) father is continuously



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Shown as an authoritative figure as he is ~~be~~ frequently shown in low angle shots, making him appear superior to others. For example, when Bruno is called to sit in his father's office, a desk separates the two, highlighting the distance ⁱⁿ between their relationship as a long, low angle shot depicts Bruno's father towering over him. The effect also shows the high authority he holds, ~~than~~ as it undermines the viewer, thus when Bruno's father says "People are not human, Bruno" whilst being highly dehumanising and reflecting the perspective of him and other soldiers (referring to those of Jewish ~~origin~~ background) whilst being highly dehumanising and reflecting the perspective of him and other soldiers, is even more powerful through how ~~he~~ he is visually perceived. Therefore the ability of distinctively visual qualities to provide insight into a perspective.

The Shoethorn sonata further explores different perspectives as it investigates loss of innocence. "We see photos of women boarding a ship and children clutching toys" The use of documentary photograph sets the scene again as it proposes the extent to the youth of the children.

Therefore when Sheila says "It was quite a big adventure for a 15 year old school girl", the audience is given an introspective view to the naive perspective of Sheila.

However, there is a stark contrast to this when Sheila explains the first of many ~~cherry~~ horrifying events to come. "Battle ship blew up" The plosive 'B' sound mimics the explosion, thus introducing the audience to perceive what young school girls would have been witnessing, and the horrifying ~~picture~~^{effect} it would have on their perception at a young age. Therefore, loss of innocence in the case of Distinctively

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visual qualities showing ^{different} perspectives.

Finally, Herman shows ~~a change~~ of the different perspective as Bruno starts to question his faith in his father.

A long shot shows Pavel (Jewish 'servant') being dragged out to be beaten by a soldier. The camera pans to Bruno's face showing the extreme terror and shock he feels as he witnesses his father allowing the atrocity to happen. Later, Bruno then ~~then~~ asks his forbidden friend Shmuel "Do you ever think your father isn't a good man, because I don't know if mine is any more." ~~Then~~ An aerial shot shows the gate that ~~part~~ divides Shmuel and Bruno, exhibiting that even though they are from different worlds (Shmuel is in a concentration camp) Bruno sees the horror of his father and questions his faith in him. Thus showing the different perspectives of individuals.

In conclusion, John Misto's Shoe Horn Sonata



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and Mark Hermans Boy in Striped
Pajamas use their central themes of
ideas ~~transformation~~ and the distinctively
visual images to portray a variety
of perspectives