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Wilfred Owen believed that "all a poet could do is warn, and that is why a true poet must be truthful". All Owens poetry has a fundamental purpose, to expose the futility and pity of war by forcing us to witness the senselessness of war, as it destroyed many due to the great magnitude of innocent and young lives lost on the battlefield. This is ~~po~~ portrayed in ~~Owen~~ both "Strange Meeting" and 'Dulce Et Decorum Est', through the use of various poetic and language techniques, used to emphasise these significant and interesting ideas surrounding loss.

'Strange Meeting' follows the unanticipated connection between two enemy combatants, in a hellish atmosphere. Owen's use of portrayal of the two speakers and their dialogue effectively communicates to the audience the utter pointlessness of war as it resulted in the loss of many young men's lives and nations alike as a "freak from progress". The two soldiers meet down a seemingly "profound dull tunnel", which is later identified as "Hell", where the first speaker

laments the "undone years", while the second speaker acknowledges the first as being much like himself, as he states "whatever hope was yours, was my life also". This results in the second speaker feeling a ~~deepin~~ deeply felt ~~guilt~~^{pity} towards the other soldier as he feels ~~an~~ ~~eme~~ ~~emence~~ immense guilt for participating in the ~~kitting~~ fighting and killing on the battlefield, for what he now believes to be a pointless cause, as it ultimately resulted in the unnecessary loss of life. Therefore it is evident how Owen's poetry portrays interesting ideas surrounding the ~~futit~~ futility and pity of war, as it needlessly ~~lead~~ leads to a great loss of ~~the~~ potential in the lives of the young soldiers who died.

Furthermore, 'Strange Meeting' also explores the interesting idea ~~surren~~ surrounding the loss of potential in a psychological sense as the soldiers were both emotionally and mentally ~~scarred~~ affected, due to their ~~experience~~ experience in trench ~~ware~~ warfare. Owen's use of iambic pentameter ~~throughout~~ throughout 'Strange Meeting'.

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~~Meeting~~ in the war creates a consistent, melodic flow, however, his use of consonantal endrhymes in "groin" and "groined" and "groaned" "groam" "groan" and "moan" and "mourn", creates an uncomfortable and disjointed dreamlike atmosphere. This can ~~atmosph~~ be interpreted as a representation of the speaker's mind and psychological state as he believes this atmosphere ~~his~~ he is in to be "Hell". This "Hell" is given geographical and metaphorical dimensions, and further represents how ~~war~~ their participation at war has resulted in serious ~~mentat~~ the deterioration and loss of their psychological state of mind. Ultimately, it is evident how Owen ~~s~~ portrays this significant idea of psychological suffering and loss, as we are able to witness the extent of ~~this loss~~. each soldier's individual loss.

Similarly to the psychological loss ~~por~~ explored in 'Strange Meeting', 'Dulce Et Decorum Est', portrays interesting ideas involving the physical degradation and loss



← Tick this box if you have continued this answer in another writing booklet.

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of the soldiers dying at war. Owen's use of the simile "bent-double, like old beggars under sacks" and the ~~metaphor~~ "knock-kneed coughing like hags", exposes us to the ~~extent~~ gruesome extent of the ~~solder~~ soldier's ~~phys~~ loss of physical state and their overall loss of ~~their~~ bodily functions, as they are compared to "old beggars" and "hags". This combined with the collective pronouns of "all", "men" and "we", further promotes the interesting and significant idea surrounding the mutual suffering and loss experienced by all the soldiers ^{at war}. Furthermore, this ~~ultimately~~ works to expose the old propagandist lie "~~Dulce~~ ~~est~~ De "dulce et decorum est pro patria mori", fundamentally ~~r~~ therefore refuting the fundamental idea that ~~is~~ "it is sweet and proper to die for one's country", and ultimately exposes us to the ~~re~~ interesting idea that there is nothing dignified about losing ~~you~~ ^{young, innocent} lives for the ~~point~~ futility and pity of war.

~~Consequet~~ Consequently, it is evident ~~that~~

^{how}
~~through~~ all of Owen's war poetry portrays interesting and ~~a~~ significant ideas relating to the futility and pity of war, and the ultimate loss of life, due to the barbaric nature of the wars, where ~~men~~ innocent men killed another for the pointlessness of war in general.

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