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Transitions force us to challenge our attitudes & beliefs throughout the process. Transitions may be successful or unsuccessful, challenge & confront us to re-consider our values & beliefs. These transitions allow us to move from one phase of life to another, our ability to confront these transitions is dependent on our relationships, the world we are transitioning from & the world we are yet to experience. This is demonstrated in J.C. Burke's The Story of Tom Brennan (Tom Brennan) & extracts from Harper Lee's To Kill A Mockingbird. A transition allows us to experience growth & change within ourselves & society.

Insight & Growth allows us to develop a deeper understanding of the world around us & the struggles we face. Tom Brennan demonstrates the need for insight & growth to occur to allow for a successful transition. 'More than anything I would ever know, nothing would be the same' demonstrates the thoughts of Tom & the issues he faces when transitioning. 'Fin lost everything that night' 'It's

was Fin's new world demonstrates the gaining insight of son & the impact that significant events has placed on him, forcing him to grow & change to accept these new components of his life & the world around him. The development of insight on the impacts of his actions allows Daniel to come to terms with what he has caused in the life of his loved ones, however he is unable to transition due to his jail sentence. The audience is able to come to terms with the significant impacts of life & the necessity of growth & change in order to become flexible to the challenges of attitudes & beliefs within society.

Alienation & guilt marginalised the Brennan family in their home town of Mumbilli - forcing them to lead due to the significant ~~amount~~ amount of guilt they feel. The alienation of the family forces them to become distant from themselves & those around them.

JCSS's alienation from herself, her family & the world is juxtaposed against Kath's forcing of life to continue on for the sake of son Fin - 'my son will turn his back to see his back'

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acknowledges the anger both feels towards sister
Tessa, who ~~doesn't know~~ 'I don't
know what I did wrong with my first born' is her
main concern that consumes her life. Tom's
guilt forces him ~~to~~ to become distant from the
world to enable him to cope. 'We are all on
our own journeys & some days the heading is worse
than others' acknowledges the giving into Tom's
guilt. Kyle however is resilient to the alcohol &
guilt & believes this is a fresh start in ~~England~~ Coghill
& embraces it. The impact of alcohol &
guilt forces the awareness to determine their
own actions when faced to come to terms
with significant events.

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Friendship & being is of significant importance
to Fin as these support networks allow him to
adjust to his new physical world. 'Fin left
everything that ~~night~~ night' acknowledges Tom's
feelings towards the impact on Fin. Non &
Brenda ~~are~~ act as healers that
allow their family to become aware of their
attitudes & beliefs that they are forced to
reconsider in order to successfully transition



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The coming together of the family, we're going to get through this, all of us demonstrate the significance of family in their lives & the need for family support in destabilising situations. The audience is able to determine the need for re-developed attitudes & beliefs of ourselves towards the world around us that allows us to overcome significant aspects of life.

~~The Story of Tom Brennan~~

The Story of Tom Brennan & to kill a mockingbird demonstrate the need of transitions that allow us to experience the world in a different light. The transition of Tom from adolescence to adulthood is contrasted with Scout's transition from a young, naive child to a pointed understanding. The comparison of Scout to Daniel can be seen by Scout participating in the willingness to transition, where as Daniel is forced to transition due to the mistakes he has made in life. The catalyst for change in both texts displayed significant events that allow the individuals to develop a variety of attitudes & beliefs that apply to a variety of situations in life.

Scout Finch is a young, naive 6 year old girl living in the town of Maycomb in the mid 1930s. This is a period of time significant to the history of it as it encompasses the racism & discrimination of African American individuals, or 'negros'. The inquisitive nature of Scout means the state of her transition allows her to become aware of a variety of aspects of life that shape her current & future transitions in the world.

The use of first person narration allows the reader, voice, inner thoughts, feelings & morals of Scout to be demonstrated to the reader. The characterisation of Scout grows & develops over the period of time of the novel, she grows & changes alongside the trial of Tom Robinson. This allows Scout to develop & understand the attitudes & beliefs of society & the rights & wrongs of society compared to her own values that she has learnt.

The metaphor of 'it's a sin to kill a mockingbird' encompasses the symbolism of mockingbirds through Boo (Arthur) Radley & Tom Robinson. These two characters determine the significance of the novel & the overall meaning of the novel. The part of Boo Radley is unclear to

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Scout, only the laws of the community, that she discovers, displays a variety of states. The innocence of Boo in all events shows the innocence of mockingbirds that is demonstrated through Boo's character. The innocence of mockingbirds is also similar to Tom Robinson, a black man ~~and~~ accused of raping a white woman. Due to the realist views of society in the ~~1900s~~ 1900's, Tom is against the community & suffers a harsh sentence for a crime he did not commit. His innocence in this situation allows Scout to determine what is right & wrong in society, assisted by Atticus & Calpurnia, Scout is able to make a successful transition ~~due~~ due to these innocent mockingbirds.

To kill a mockingbird allows the audience to ~~positions~~ determine the attitudes, values & beliefs they carry & the impact this has on their relationships & how they live in.

Transitions change & continuous, they allow us to reconsider our attitudes & beliefs & move from one phase of life to another.

← Tick this box if you have continued this answer in another writing booklet.