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The transition into a new phase of life can provide a transformative ~~an~~ experience to challenge the thoughts and understandings of an individual. This idea is conveyed to a great extent within both the text, ~~the~~ J.C. Burke's novel (2005) 'The Story of Tom Brennan' and Peter Weir's film (1989) 'Dead Poets Society'. The concept of 'Transition' invariably involves alteration and venturing into new worlds, in order to attain growth, maturation and internal progression. Both Burke and Weir provide a lucid example of the transitional process through which one can enter a new realm as a catalyst for change and development. They advocate the prominence of relationships, as well as sport and ~~darkness being~~ ever-depression being ever-present thematic concerns. Hence, in conceptualising these themes and contextual concerns, responders can form a personal ~~interpret~~ interpretation and ~~assess~~ assess the influence that transitions have on attitudes and beliefs.

Physiological Contentment and growth of an individual are a mechanism that branch from ~~genuine~~ genuine relationships to alter beliefs. In 'The Story of Tom Brennan', the bond between Tom and Chrissy is instrumental for his progression back into the world, and has allowed him to return to his "old self". Tom's positive tone in "Today I kissed Chrissy Tulake, I felt ~~like Tom Brennan~~ like Tom Brennan", exemplifies how his relationship with Chrissy has empowered

him to establish a stronger sense of personal identity. The first person narrative represents a reflective and rapturous mood to reinforce his development. Additionally, the astute use of emotive ~~language~~ language and joyous connotation unveils Tom's new outlook "every one looked like they were enjoying themselves and that was the main thing". Burke exemplifies that the willingness to embrace new environments and relationships are key to a successful transition that influences one's thoughts.

The unorthodox created by the new English teacher, Mr Keating, ~~enhances~~ enhances the students ability to develop internally and develop friendships that impact their attitude. In 'Dead Poets Society', Mr Keating persuades his student Todd to confront the class and expand his boundaries. The low camera angle of Mr Keating in tandem with Todd's timid body language and concerned facial expression accentuates the elevated ~~status~~ ~~be encompassed~~ status he encompasses. However, Todd slowly gains confidence as he "YAWPS!" and develops a poem from only his imagination. A ~~panning~~ panning camera shot is evident as Todd reveals his poem and ~~his~~ ^{true} abilities, "Push it ~~stretch~~ stretch it will never be enough". The roles ~~are~~ ^{are} reversed through the change in camera ~~any~~ angle and humble nature of Mr Keating who observes his student metamorphosing under his ~~guidance~~ guidance. The solidification of a

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Once fragile relationship, positively impacts Todd's development. Illustrating that Tom's relationship and Todd's friendship, can transform an individual's understanding of them self and reveal the benefits of transitioning to a new attitude.

Sport is an important anchor which guides Tom, as well as fostering his change into a new way of life. Tom's prowess at rugby is a focal point as it has always been a significant aspect in the life of the Brennan family. The sporting field presents the ideology of the past "Winning is everything" and the present, "The team is the most important" - Tom's calm nature and mood in, "The score was 9-7 but you would've thought we were the winners" is a significant depiction of how rugby has returned his ~~past~~ personal beliefs. Tom finally establishes that his teammates are "top blokes" after an emotional footy camp administered ~~all~~ by his father. The use of a colloquial register depicts the juxtaposition between his attitude towards his teammates and his initial thoughts about winning. Sport is a lynchpin that ultimately guides Tom to transitioning to a new perception.

The motif of darkness is implied to represent a downhearted condition of misery as Tom transitions from



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New understanding. The protagonist faces a traumatic catastrophe which compels him to undergo ~~physical~~ physical relocation and tumultuous emotional change. This stems from the alienation and prevalent traumas that occurred in Membilli.

"There aren't words to say how black and empty pain feels. It is deeper than the darkest hole"

The hyperbolic and melodramatic connotation highlights Tom's initial psychological turmoil. The emotional toll on Tom is exemplified by the dark room of his grandmother's house which he ~~metaphorically~~ metaphorically describes as "the ~~the~~ Cave". Additionally, "the long black tunnel" perpetuates a cycle of pessimism and wretchedness. In such ways Tom is presented as a hopelessly disconsolate individual who fails to digest the terrifying shock of his new reality. Burke communicates that a negative attitude towards the transitioning process will prevent one from facilitating beneficial change.

The obscure concept of despair evident in 'Read Poets Society' ultimately impacts the development and belief of Todd. His close friend Niel, lives under the overbearing pressures and expectations of his father. This subsequently lead to built frustration and melancholy; inevitably leading to his ~~own~~ suicidal death.

Todd is alerted to Niels suicide in the middle of the night. The intensifying shadows of his bed room reflect a fore boding atmosphere. ~~The stark~~ The absence of sound alongside the close up shot creates a stark focus on only Todd's stunned facial expression. The move to a wide shot depicts Todd abruptly running into the cold where he is emotionally exposed on the outside and ~~now~~ now on the inside. His "YAWP!" cry is a leit motif ~~in now~~ vividly perceptible to convey his pain and misery. ~~Like~~ Like Burke, Weir also delineates the intense pains that come from the ~~perils~~ perils associated with internal ~~transition~~ transitioning of one's belief.

'Dead Poets Society' and 'The Story of Tom Brennan' aptly represent the complex system of discovery to be ~~influential~~ influential on one's attitude. Transition is an extricable concept shaped by ~~more~~ relationships, sport and melancholy, in turn reflected by an individual's contentment with new beliefs. Both text offer a unique insight on the notion of transition and how it can challenge attitudes and beliefs.

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