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Transitions occur over time, ~~not~~ changing  
challenging an individual's attitudes  
and beliefs, ~~and~~ and as such ~~then~~ the  
transformative impact of transitions  
can affect an individual in their  
past, present and future. Both  
~~the~~ ~~star~~ The novel 'The Story of Tom  
Brennan' written by J.C. Burke along  
with the poem 'My Father Began  
As A God' by Ian Mudie address  
the concept of transitions and their  
challenges as each protagonist  
~~then~~ undergoes a significant journey.

The past refers to life previous to a certain point in time.

Firstly, <sup>the past refers to life previous to a certain point in time.</sup> The novel 'The Story of Tom  
Brennan' by J.C. Burke describes  
the journey of protagonist Tom as  
he attempts to overcome a car  
accident caused by his brother Daniel  
which paralysed his cousin, killed two  
friends as caused Tom's family to  
move from their home of Mumbilli  
to Coghill. Tom's beliefs and attitudes  
on certain subjects particularly

surrounding his family and hobbies are challenged as Tom attempts to transition from the past to the present. Tom's attitudes ~~show~~ are differed as he loses all hope in his family's physical transition to Coghill. Burke uses 1st person and repetition in "Maybe after ~~the~~ Daniel had done his time we could go back; maybe not" to allow the audience to understand how such a transition has caused Tom to question his optimistic personality prior to the accident and now due to the ~~stress~~ ~~or~~ change challenge his ~~belief~~ belief that his family will be reunited. Burke also used a metaphor and imagery in ~~"The spark in"~~ "The hope in dad's eyes killed me everytime" as Tom's ~~new~~ attitude towards his favourite hobbie football are altered due to his brother's situation. Tom's longing to go back into the past, clouds his judgement and transition into the future, hence challenging his attitudes and beliefs as he moves forward.

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In a similar way, 'My Father Began as a God' by Ian Mudie describes the author's ~~quest to~~ challenge as his father - 'his hero' grows older. The use of ~~an~~ a metaphor and descriptive language in "My father began as a God" full of heroic tales" along with heroic illusion is used by Mudie as he describes the important <sup>relationship</sup> between father and son and how he was such an influential figure to the young boy. The word "began" clouds the statement, proving that as he has moved forward the ~~in~~ now older narrator's attitudes and beliefs towards his father have differed, challenging how he views his 'hero'.

Additionally, the word present describes the events occurring from a certain point. Burke describes Tom challenge accepting his new found attitudes and beliefs as he constantly longs to return things back to how they once were.



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Through the used of bolded wording and third person in "Daniel Brennan was an accident waiting to happen" proves to the audience that journeying from the past to the present ~~a~~ causes Tom's ~~the~~ attitudes and beliefs to be challenged especially regarding his relationship towards his brother. Tom's constant referral to "The legend of the Brennan Brothers" (repetition) also displays his sorrow and heart break this transition was caused him. It is understood Tom's longing to return to the past is ~~available~~<sup>present</sup> as he's attitudes and beliefs that he and his brother were close and the football was dear to them are challenged, hence demonstrating Tom's ~~value~~ ~~res~~ bitterness in terms of moving forward.

~~In a similar way,~~

In a similar way, Ian Mudie in 'My Father Began As A God' describes his transition into the present to be a cause of his changing beliefs and attitudes. Unlike Tom, who longs for the past,

Mudie's character happily moves on, but leaves his father ~~behind~~ behind. The use of ambiguity in "strange how his shrank and shrank" which is hiding the fact that the narrator got older shows that now his father is not as 'high and mighty' as he once thought. This transition through time is explored further as Mudie states his father had "outmoded views on life and morality". This along with the repetition of the adaptation of the word "strange" offers readers ~~an~~ an example of how now due to his transition, Mudie's belief that his father was a god and his attitude towards their relationship had altered.

Finally, the future refers to any moment beyond the present point in an individual's life. As 'The Story of Tom Brennan continues' J.C. Burke offers readers the concept that Tom has been able to move on ~~over~~ from his past struggles hence enabling him to develop new

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beliefs and attitudes towards future endeavours. The use of the motif of water ~~was~~ symbolises Tom's cleansing as he moves forward, resolving his struggles and challenges ~~with~~ towards his attitudes and beliefs of the past. The use of exclamation and first person in "I missed me, Tom Brennan!" describes Tom's acceptance of the past and how he has overcome his challenges and been able to reconsider his attitudes and beliefs. The finally line of the story used third person in "That was the day Tom Brennan came back forever" to effectively allow the audience to understand Tom's ability to move on and successfully transition to the future.

In contrast to this, Jan Muelie's transition into the future is regretful as he has allowed ~~himself~~ ~~to~~ his beliefs and attitudes to be challenged as his father grows old. Oxymoron is used in "Not knee-high to this long dead God" as Muelie describes his



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characters turmoil as his father dies. In realising he has not been ~~as~~ as close to his father as he moved forward, ~~and~~ the tone of the poem becomes sad and depressed as the protagonist regrets his change of heart towards his father, his attitude challenged due to his new found growth.

To conclude, as shown in the story of Tom Brennan by J-C Burke and My Father began As A God by Ian Mudie the process of transition challenges attitudes and beliefs and as such effecting successfully ~~process~~ transitions from past to present to future.