## Question 1 (10 marks)

(a)	Berilah alasan-alasan mengapa Ibu Aminah berpikir bahwa pesta perkawinan masa lalu lebih baik.	3
	Give the reasons why Mrs Aminah thinks that the wedding celebrations in the past were superior.	
	Mrs Aminah believes that the woodding colebrations	
	the past were superior because of the	
	hardwork that a family and friends did to	
	make a beautiful woolding. She argues that	
	modern weddings diserahkan ke wedding	
	plannes", and this ruins the idea of bringing	
	Friends and family together to work together and achieve something "yang indah". Question 1 continues on page 3	

**Candidate's** Notes

Tones: proved " Blackton the lamppo 4100 mercipo -Dowery -Dowerstung

Weddens plannet. "ge down" "prai" simple "chaos" "jenua plan" Usatur." "Pata blati

## Band 4/5 Sample 2

Question 1 (continued)

(b) Bagaimana bahasa yang digunakan oleh kedua pembicara merefleksikan kesenjangan generasi?

How does the language used by both speakers reflect the generation gap?

Mrs Aminah, thronghout the conversation, shows her maturity by using formal language such as "kequyupan" and "mericah". On the

other hand, the interviewer uses a more modernized

- T speech, "go down", "wedding planner" and "choos".
- (c) Bagaimana selama wawancara nada Ibu Aminah berubah-ubah? Dukunglah jawaban Anda dengan contoh-contoh.

How does Mrs Aminah's tone change throughout the interview? Support your answer with examples.

Mrs Aminati begins the conversation in a proud tone - boasting about the magnificence of weddings in the past, "satu keenyupun yang indah". She then changes her tone to a more fierce, disciplinary tone to tell the modern generation where they are going wrong, "sekarang discrahtan ke, apa nomanya?!" For the rest of the interview, Mrs Aminah uses a wide range of tones to make a point of how past wedding allobrations were superior, such as a tone of persuasion to prove the excitement and magnificence of past weddings, "in us singet asyit!" She uses a tone of reminisence

End of Question 1

Candidate's Notes

2

5

yang indah.

sekarang diserahten ke... wedding plann

could tone. Greathes in'

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"ining onget asynte!" "subsanding merich," users a range of tone.

reminiscing tone.

Permiden