

## My basic set plan I try to stick to

### Forward planning

#### **Week One:**

Detailed research on rocking horses', and the making of stencils and purchasing of timber to be done

#### **Week Two:**

Cutting out of all markings that have been marked using last week's pervious made stencils. The gluing and joining process to be completed on the main body of the horse, also including the construction of the hallow box.

- Glue chest of horse to main body
- Join the two rear pieces together, then later after dried join them to the main body
- Attach the sides of my horse to the main body
- Completion of hollow construction

#### **Week Three:**

Join the head of the horse to the main body. Includes fine detail cutting and gluing procedures. Head is also to be cut using the stencils made in week one

- Cut all markings from previously made templates
- Glue internal head to the two external pieces of the head
- Join the two external face pieces to main facial structure
- Attach the two neck blocks each side of the two external pieces