



GARMENT



DETAIL 2



DETAIL 3



DETAIL 1



DETAIL 4

SAMPLE I

Provides evidence of the use of a range of fabrics and some creativity but very limited construction techniques.

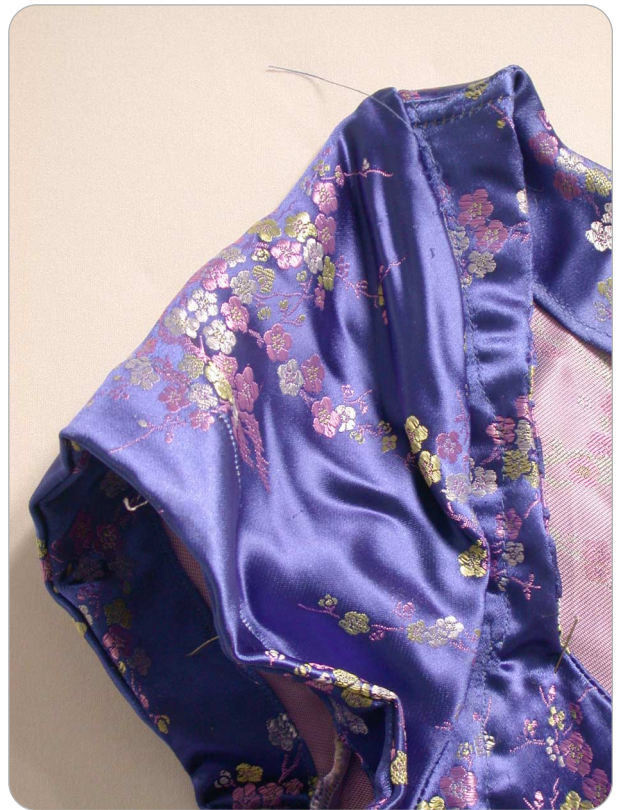
Elementary proficiency in manufacturing techniques with some garments incomplete. [DETAIL 2 & 3]

Incomplete:

- Skirt waist band [DETAIL 4]
- Lack of edge finishing on most garments [DETAIL 1 & 4]



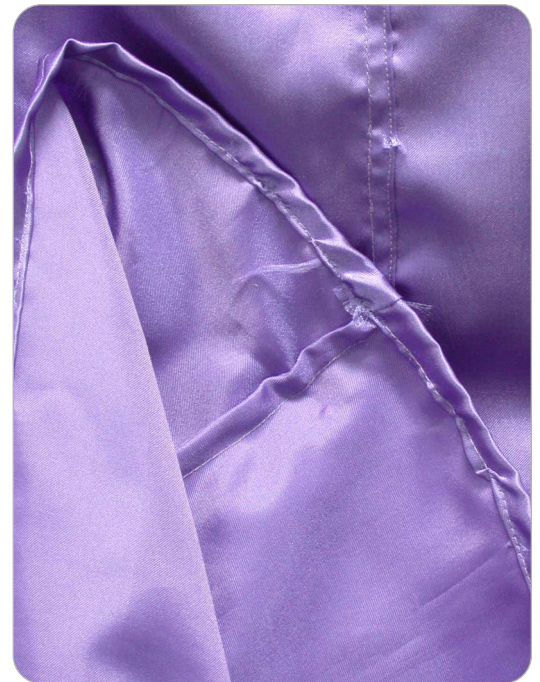
GARMENT



DETAIL 2



DETAIL 1



DETAIL 3

SAMPLE 2

Shows limited creativity in choice of fabric and design.

Elementary proficiency shown in manufacture of garments combined with inappropriate choice of manufacturing techniques.

Incorrect:

- Choice of seams for coat and skirt
- Method for setting zipper [DETAIL 1]
- Construction of waist finish [DETAIL 1]

Inaccurate:

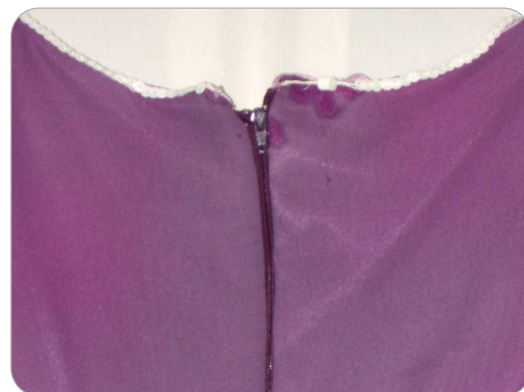
- Turned hem with identifiable fraying of raw edge and uneven machine stitching [DETAIL 3]
- Set in sleeve, lacks ease clipping [DETAIL 2]



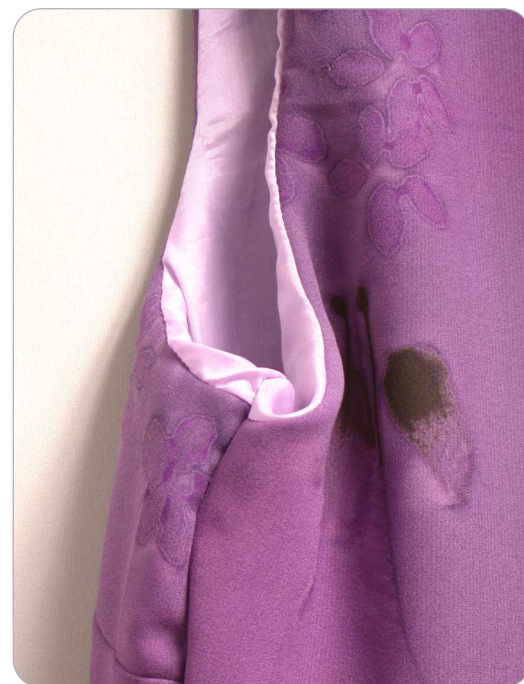
GARMENT



DETAIL 2



DETAIL 3



DETAIL 4



DETAIL 1

SAMPLE 3

Shows limited creativity in the choice of fabric and design.
Inappropriate colour choice of white string of sequin attached to neckline.

Elementary proficiency in manufacture of garment.

Inappropriate:

- Attachment of lining to outside garment at hem [DETAIL 1]
- Choice of machine hem finish [DETAIL 1]
- Attachment of sequin trim, accentuated at back neck [DETAIL 3]

Inaccurate:

- Fitting of lining particularly evident at armhole [DETAIL 4]
- Alignment of fabric print [GARMENT]
- Zipper insertion [DETAIL 2]



GARMENT



DETAIL 2



DETAIL 3



DETAIL 1



DETAIL 4

SAMPLE I

Limited creativity in choice of fabric design eg non-uniform application of dye to fabric.

Little evidence of correct manufacturing techniques for specific end use.

Incorrect:

- Insertion of invisible zipper [DETAIL 1]
- Attachment of beads and sequin trim [DETAIL 3]
- Attachment of straps [DETAIL 2]
- Attachment of facing to zipper tape [DETAIL 4]

Inaccurate:

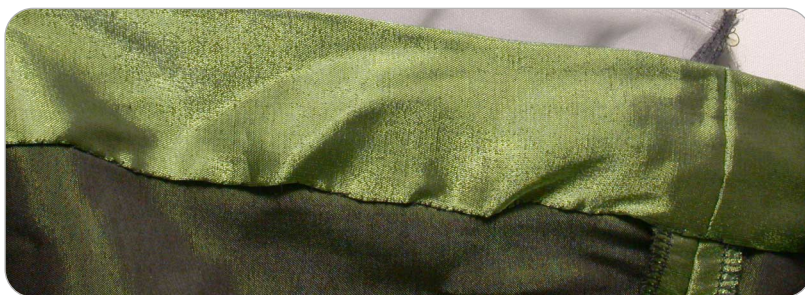
- Joining of bead section [DETAIL 3]
- Neatening [DETAIL 1 & 4]



GARMENT



DETAIL 2



DETAIL 1



DETAIL 3

SAMPLE 2

Shows limited creativity in choice of fabrics and design.

Little evidence of modifying design features.

Limited proficiency in the manufacturing techniques.

Inaccurate:

- Hem [DETAIL 1]
- Neatening of overlay edges around zipper opening [DETAIL 3]

Inappropriate:

- Use of selvedge as the hem on overlay [GARMENT]
- Attaching of beaded shoulder straps to front [DETAIL 2]
- Selection of ribbons on top to avoid fraying on ends. Little relationship to the overall aesthetics of the outfit [GARMENT]



GARMENT



DETAIL 2



DETAIL 1



DETAIL 3

SAMPLE 3

Shows limited creativity in the choice of fabric and surface decoration.
Some evidence of sound construction techniques but poorly executed.

[DETAIL 2]

Little proficiency in manufacturing techniques.

Inappropriate

- Seams causing puckering [GARMENT]

Inaccurate:

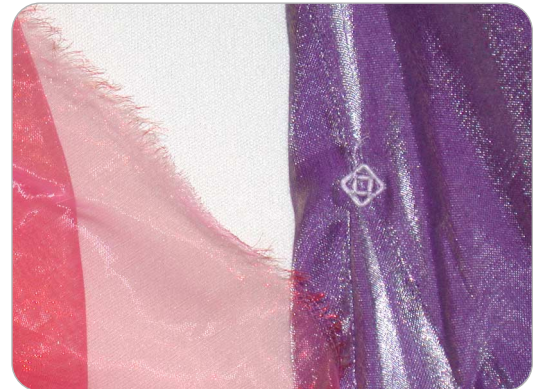
- Machine stitching of seams and hem neatening [GARMENT & DETAIL 1]
- Attaching of both neck and armhole facings [DETAIL 3]



GARMENT



DETAIL 1



DETAIL 2



DETAIL 3

Sample 1

Shows innovation and creativity but has limited function for intended purpose. This is evident in the manufacturing techniques.

Inappropriate:

- Construction of outside layer of top [DETAIL 3]
- Use of press studs to attach scarves to back of skirt [DETAIL 2]

More attention to detail needed eg lack of raw edge finish on scarves and top lining. [GARMENT & DETAIL 3]

Crooked hemline [DETAIL 1]



GARMENT

SAMPLE 2

Shows some creativity by adding surface decoration to the jacket.

Shows proficiency in some areas of manufacture but requires more appropriate construction techniques.

Inappropriate:

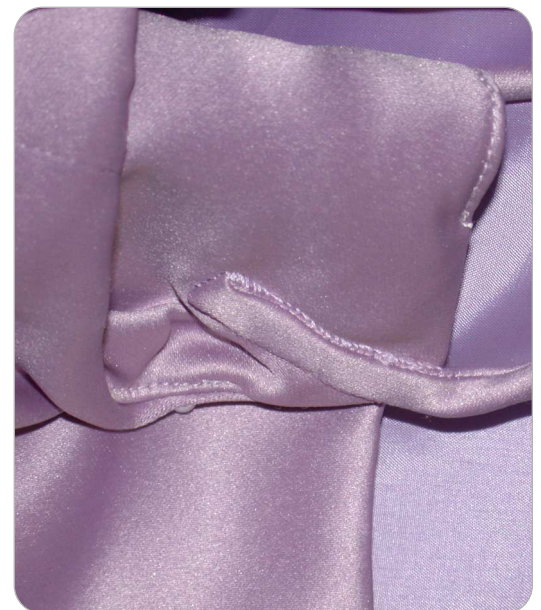
- Sleeve lining set in by hand-stitching [DETAIL 1]
- Attachment of dress straps at front [DETAIL 3]



DETAIL 1



DETAIL 2



DETAIL 3

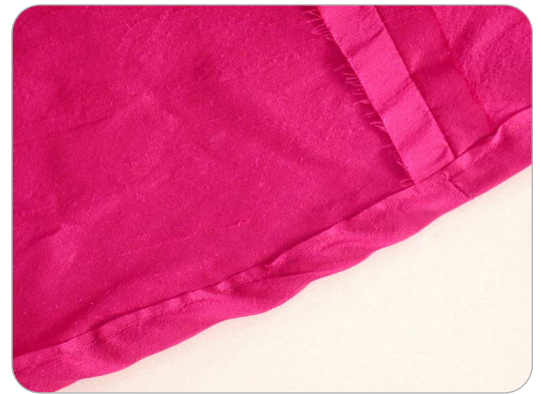
Inconsistent:

- Seam widths in lining of dress skirt

[DETAIL 2]



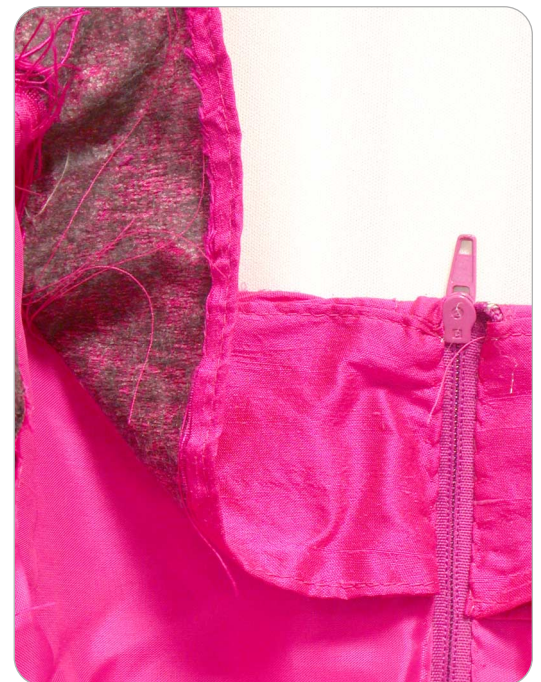
GARMENT



DETAIL 2



DETAIL 3



DETAIL 4



DETAIL 1

SAMPLE 3

Shows innovative and creative surface decoration co-ordinating a range of specialised fabrics.

Shows proficiency in some areas of manufacture but requires more attention to detail.

Lining fails to sit flat due to placement of boning and need for curved seam clipping [DETAIL 1 & 3]

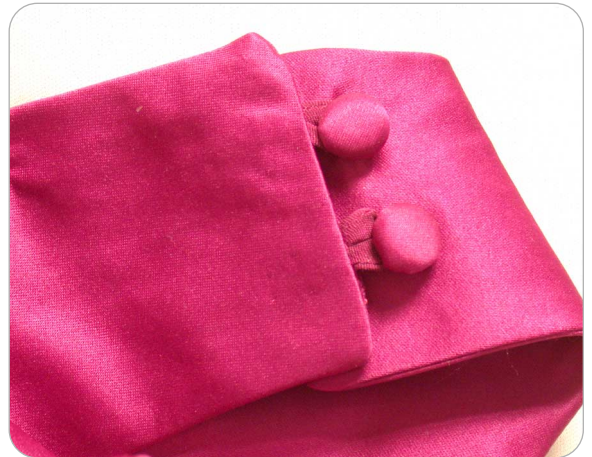
Top of zipper area bulky and insecure [DETAIL 4]

No open seam finishing [DETAIL 2]

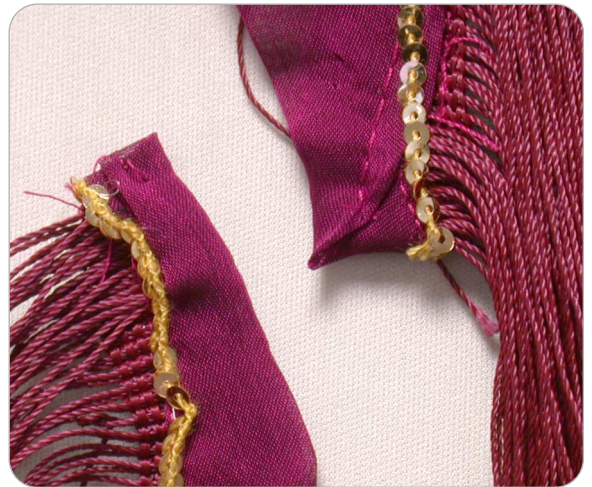
Waist facing on skirt needs securing to garment [DETAIL 4]



GARMENT



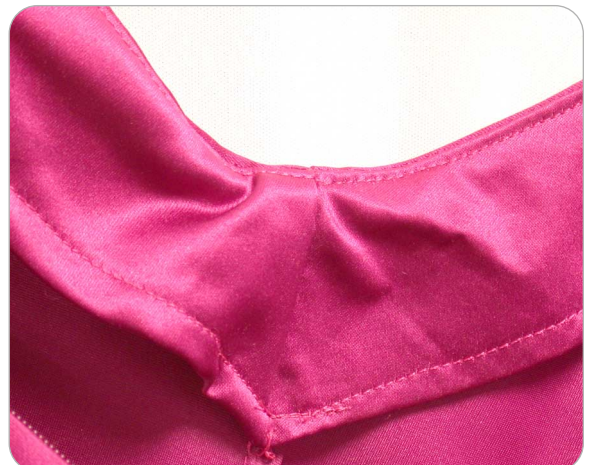
DETAIL 2



DETAIL 3



DETAIL 1



DETAIL 4

SAMPLE I

Consideration given to aesthetic aspects by co-ordinating specialised fabrics, fringe and surface decoration.

Shows proficiency in most areas of manufacture.

Inappropriate:

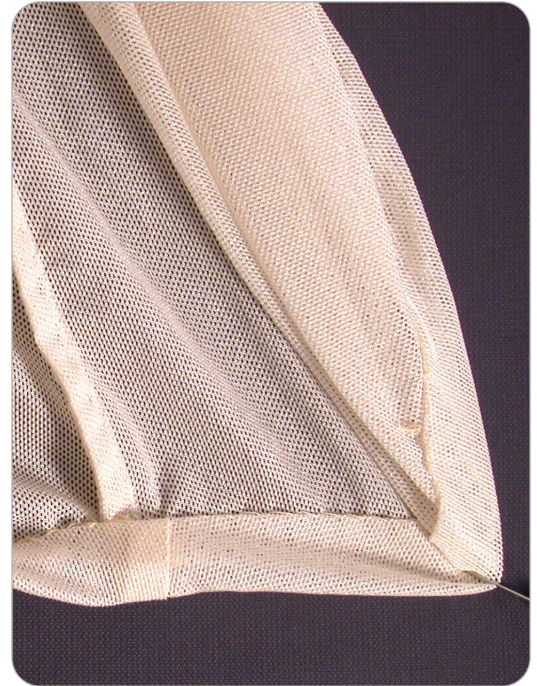
- Use of a french seam where zipper is inserted thus causing bottom end of zipper to be unfinished [DETAIL 1]

Inaccurate:

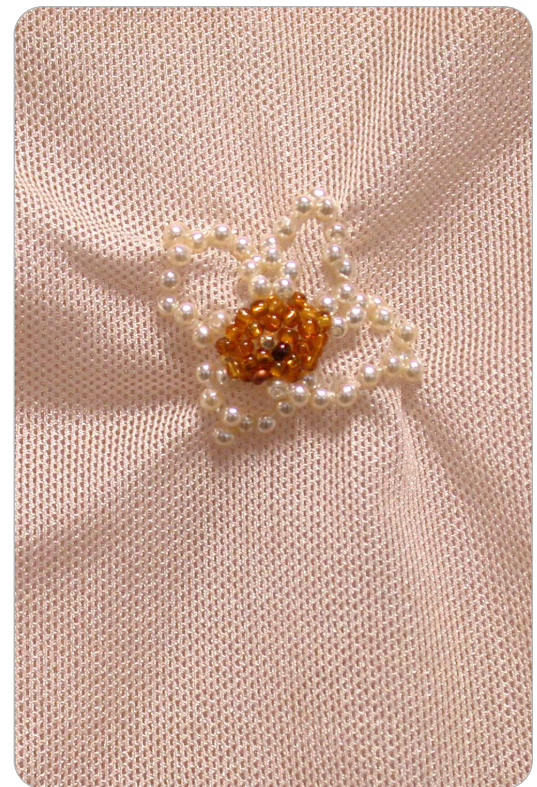
- Width of french seam (too wide) [DETAIL 1]
- Covering of buttons [DETAIL 2]
- Clipping at base of back 'v' neckline [DETAIL 4]
- Completion of shawl ends [DETAIL 3]



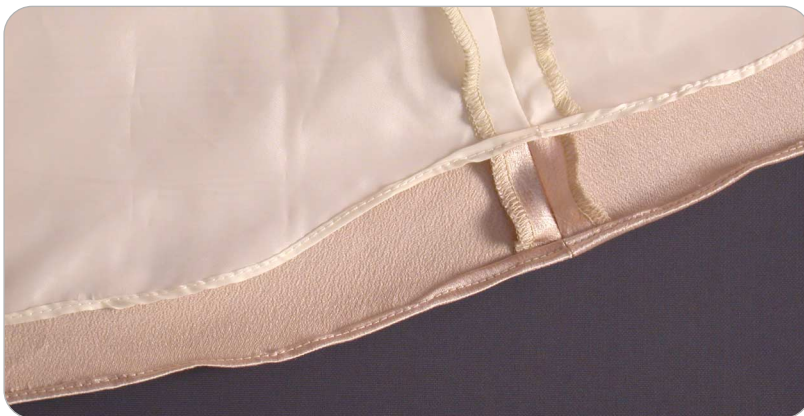
GARMENT



DETAIL 2



DETAIL 3



DETAIL 1

SAMPLE 2

Relates design features to the overall purpose with consideration of aesthetic and functional aspects.

Choice of specialised fabrics co-ordinate with beading.

Shows proficiency in most areas of manufacture.

Inaccurate:

- Hem finish on both dress and lining [DETAIL 1]
- Hem on top [DETAIL 2]
- Application of beading [DETAIL 3]



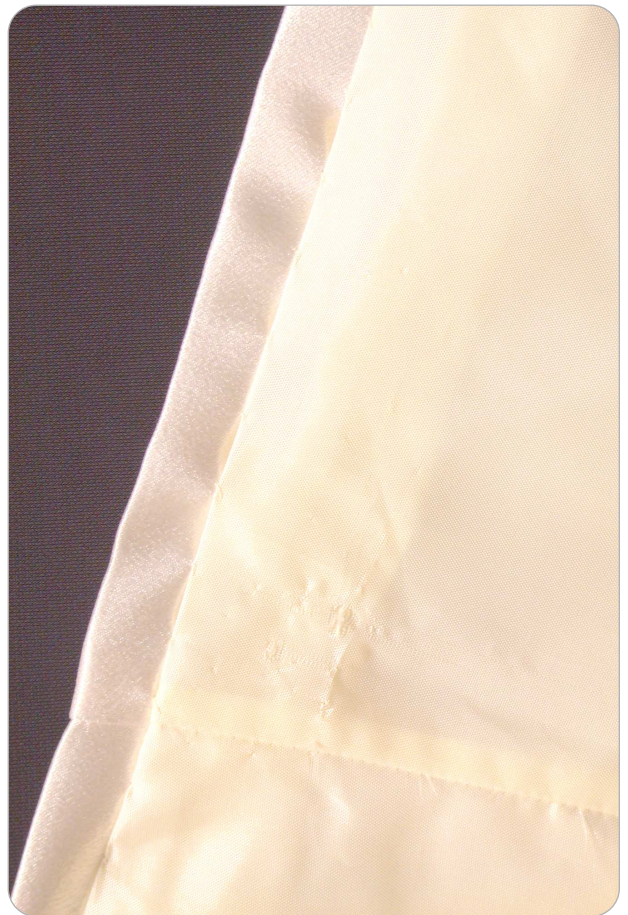
GARMENT



DETAIL 2



DETAIL 1



DETAIL 3

SAMPLE 3

Choice of fabric and design is linked to overall purpose and shows creativity.

Uses appropriate manufacturing and decorative techniques.

Shows proficiency in most areas of manufacture.

Inappropriate:

- Skirt hook for satin fabric [DETAIL 1]
- Hem with lining incorporated [GARMENT & DETAIL 3]

Inaccurate:

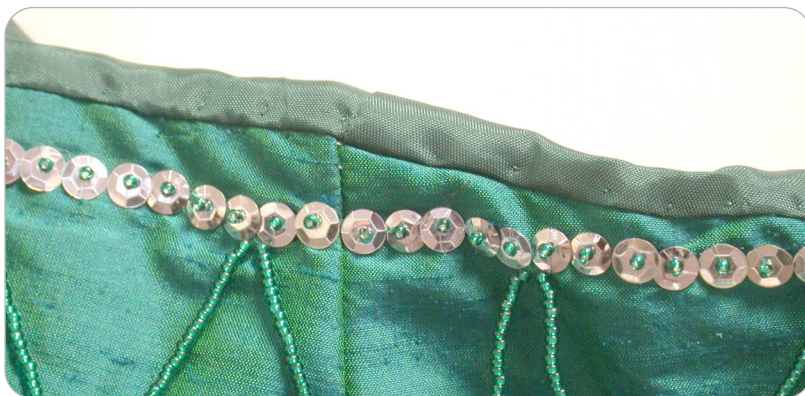
- Insertion of fabric loops for back top lacing [DETAIL 2]



GARMENT



DETAIL 2



DETAIL 1



DETAIL 3

SAMPLE I

Design, creativity and innovation clearly appropriate for end use. Generally a high standard; however, lacking attention to detail. Complex design features and specialised fabrics. The application of beaded decoration attempted without complete mastery. [DETAIL 1 + 2]

Inaccurate:

- Insertion of boning [GARMENT]
- Attachment of lining [GARMENT & DETAIL 1]

Inappropriate:

- Attachment of waist elastic in pants is sound but a more suitable technique required [DETAIL 3]
- Omission of gusset lining in pants [DETAIL 3]



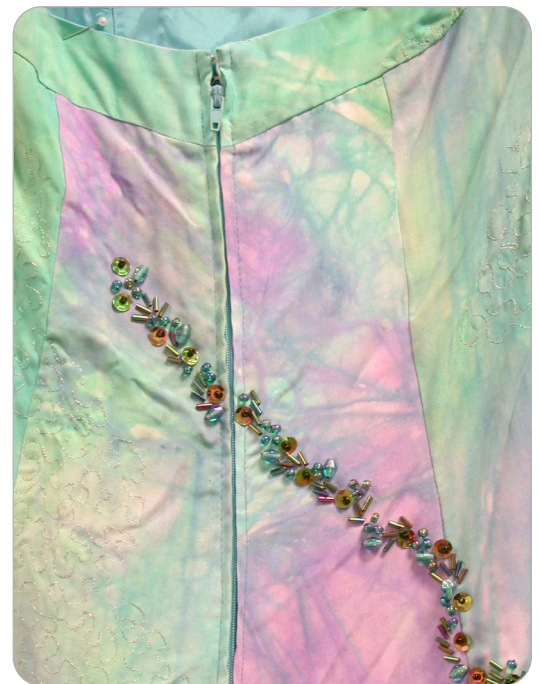
GARMENT



DETAIL 2



DETAIL 3



DETAIL 4



DETAIL 1

SAMPLE 2

Demonstrates creativity and innovation with complex application of decorative technique.

Generally a high standard of manufacture; however, lacking attention to detail.

Inaccurate:

- Construction of straps [DETAIL 1]
- Clipping of 'v' front neckline [DETAIL 2]
- Setting in of zipper [DETAIL 4]

Inappropriate:

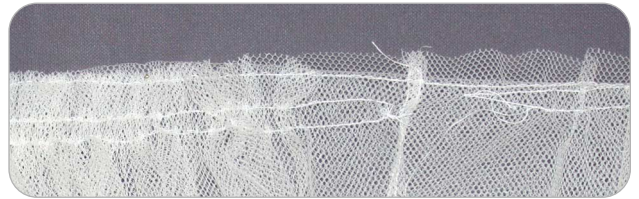
- Hem finish with lining incorporated [DETAIL 3]



GARMENT



DETAIL 2



DETAIL 3



DETAIL 4



DETAIL 1



DETAIL 5

SAMPLE 3

Design is clearly appropriate to the intended use.

Incorporates a range of specialised fabrics.

Garments are mainly of a high standard of manufacture but lack attention to detail.

Inappropriate:

- Use of french seams on satin skirt [DETAIL 4]
- Skirt hook and eye for satin fabric [DETAIL 1]
- Bulky elastic waist casing on petticoat [DETAIL 2]

Inaccurate:

- Length of centre back opening, noticable at top edge [DETAIL 5]
- Gathering on petticoat [DETAIL 3]
- Placement of buttons [DETAIL 5]