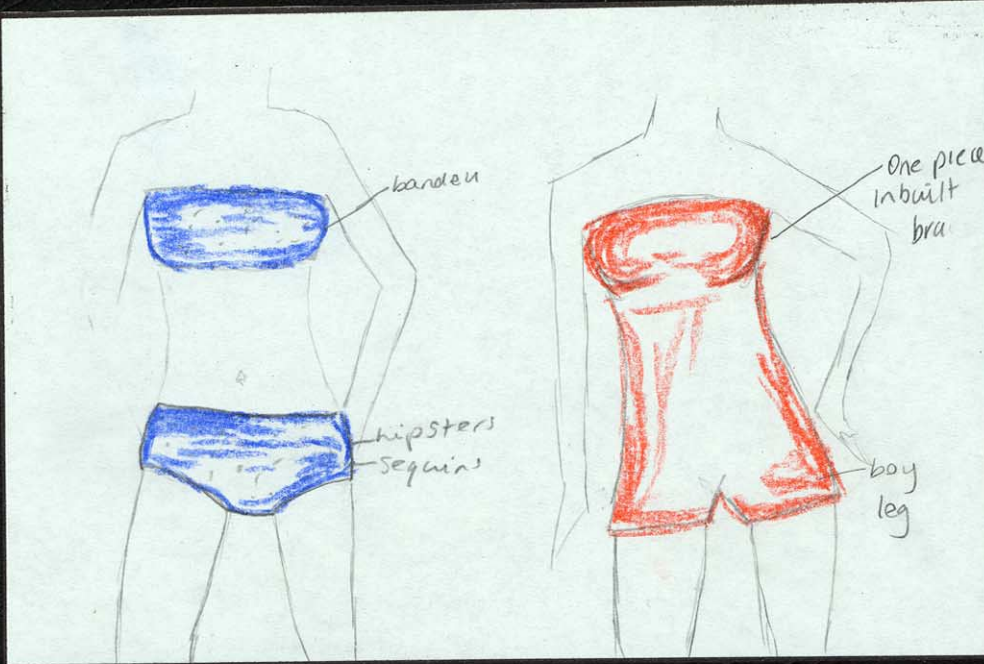


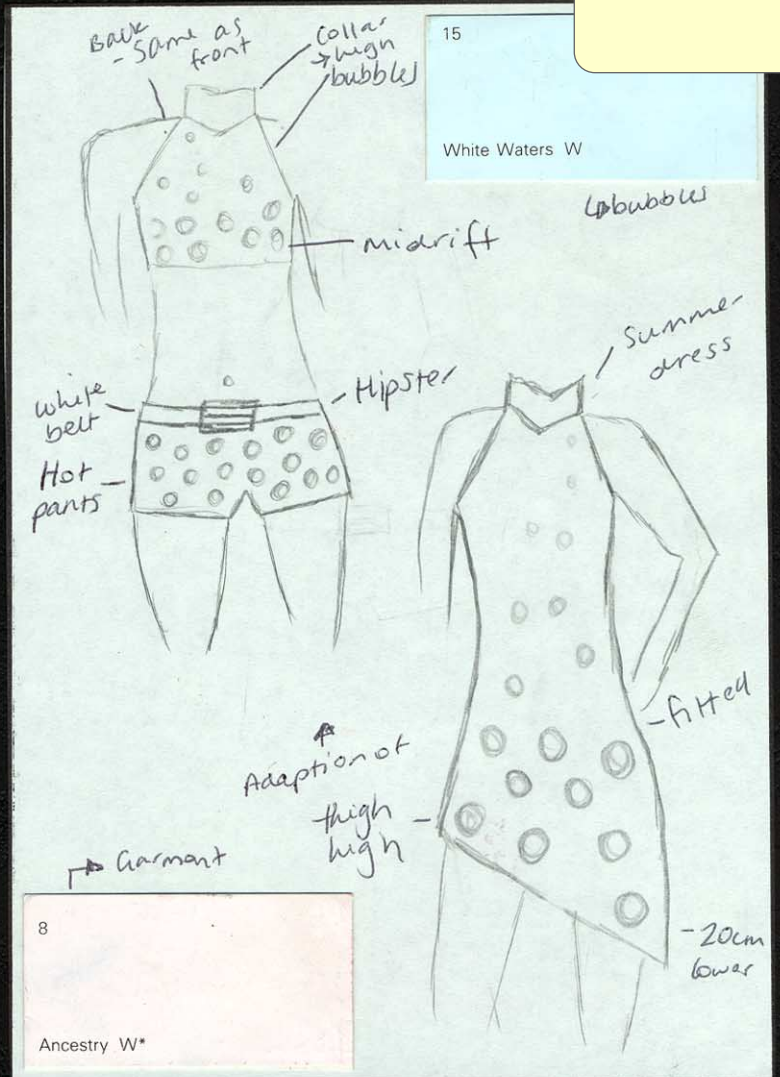
Design Development



- Minimal communication of visual design development

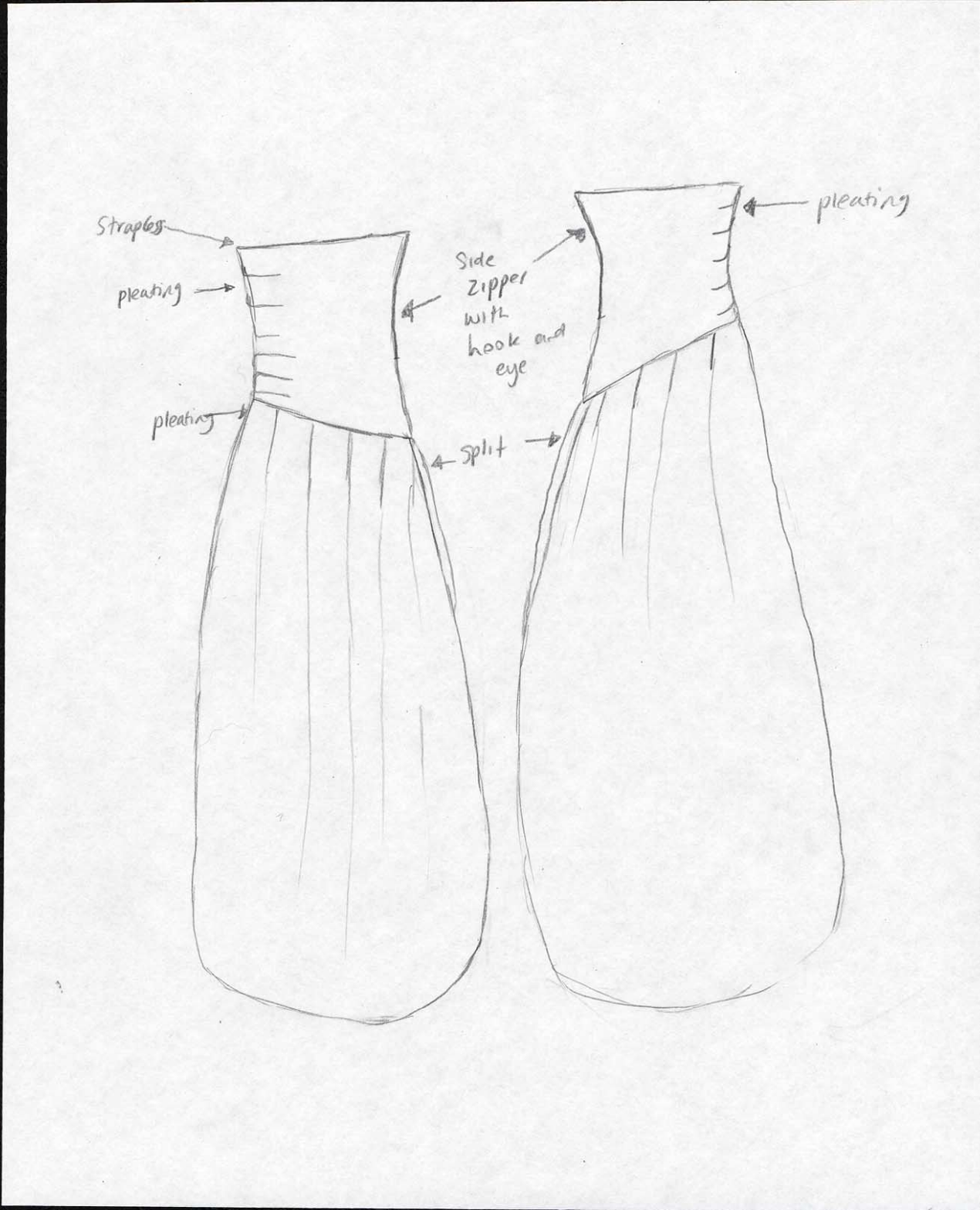


- No evidence of link to inspiration
- Sketches / drawings lack detail



- Limited labelling and design detail

# Production Drawing

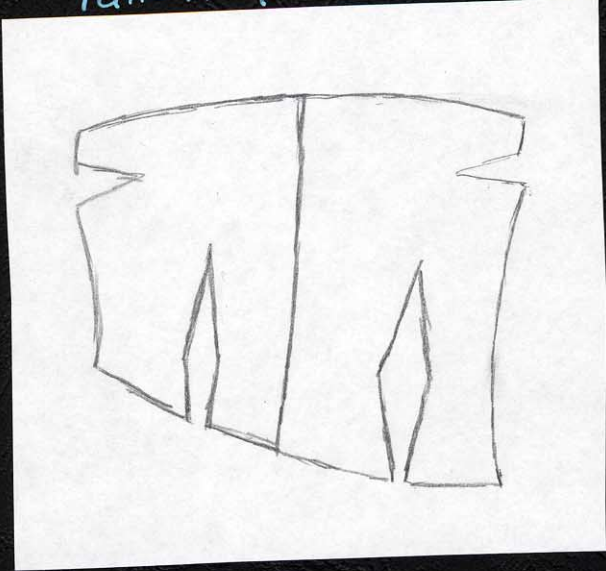


• A pattern would be needed for the skirt

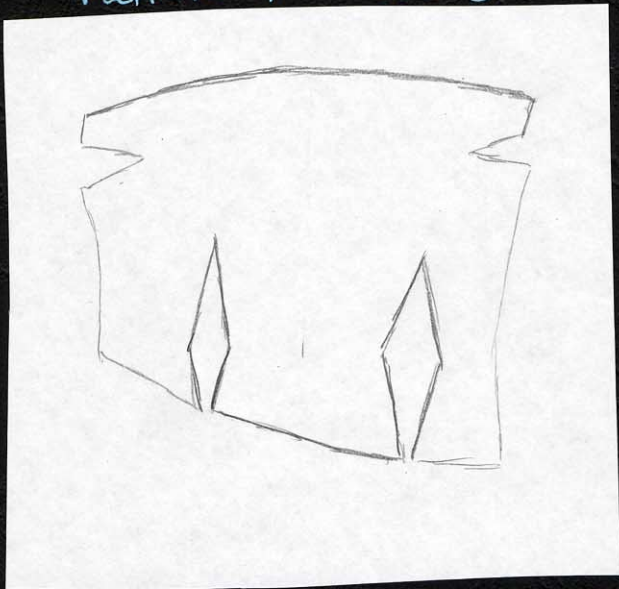
Pattern

No pattern was needed for the skirt.

Pattern for outer bodice



Pattern for lining



• Pattern for outer bodice does not match production drawing

- No evidence of other experimentation & / or investigation

### Burning Test



**SILK**  
When the fabric approaches the flame it smoulders. In the flame it burns, melts slowly and splutters. When removed from the flame it supports combustion with difficulty, and ceases flaming. The odor smells like burning feathers or hair. The ash is round, crisp, shiny black, and easily crushed.



**POLYESTER**  
When the fabric approaches the flame the fabric fuses and shrinks away from the flame. In the flame it burns slowly, and melts. When removed from the flame, the fabric burns with difficulty. The odor is slightly sweetish. The ash is round, hard and brittle

- Why a Burning Test ?
- Results inaccurate