

PERFORMANCE CRITERIA

Night Gown

- lustre
- lilac colour
- stretch (good elasticity)
- soft to medium handle
- lightweight
- easy care
- crease resistant (resilient)
- soft drape
- good strength.

Dressing Gown

- soft drape
- lustre
- lilac colour
- wrinkle resistance
- easy care
- soft handle
- soil less.

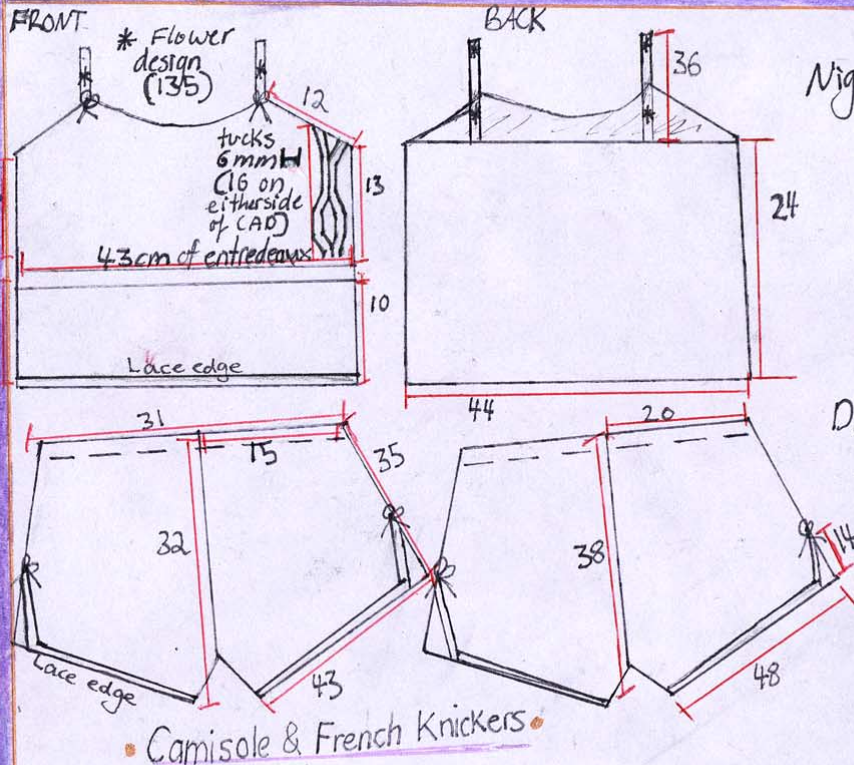
French Knickers and Camisole

- porous fabric
- comfortable (moisture absorbent)
- take up dye easily
- good drape
- dimensional stability (therefore inelastic)
- tone close to lilac of other garments
- cool handle
- durable
- withstand regular washing (resistant to alkalis and bleach, easy care).

- Analysis of functional & aesthetic design unclear



→ Janet Reger's lacy camisole and briefs; in soft, subtle, floaty colours with a delicate floral design add a feminine edge to underwear.

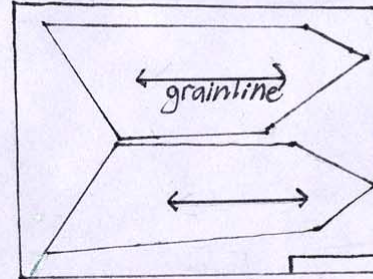


• Camisole & French Knickers •

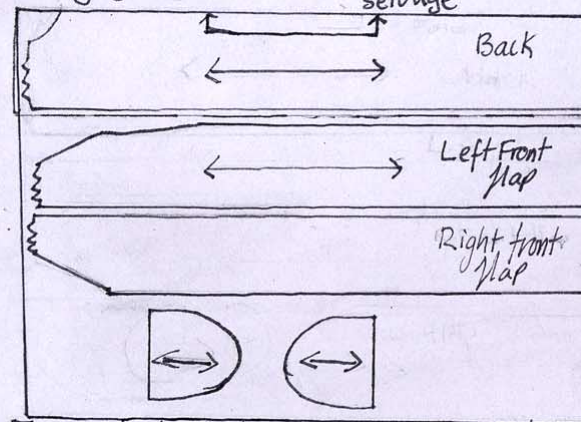
The camisole and French Knickers set has white lace and entredoux, and lilac ribbon to soften the design. The camisole is cut wide (not on bias) as it was tucked and machine embroidered. The French Knickers flare as they are cut on the bias, they have an elastic waist. Pattern 8393 (simplicity).

* Use pfafl creative 7550 for CAD - designs 87 and 135.

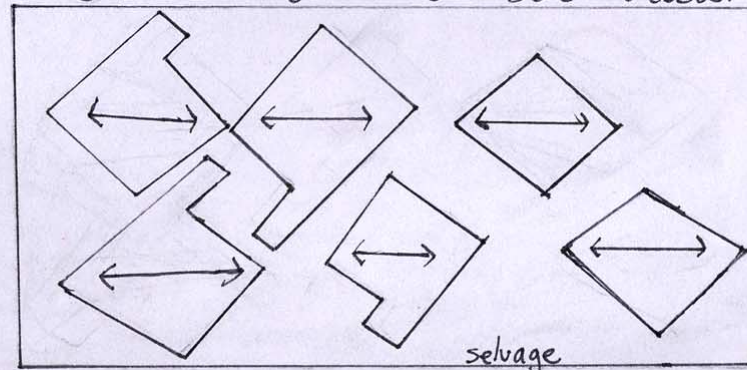
Nightgown – Tricot



Dressing gown – Satin

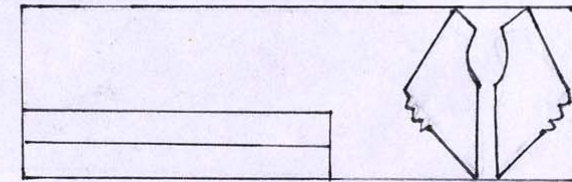


French Knickers & Camisole – Lawn

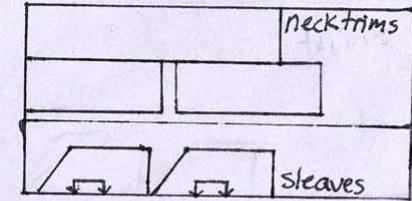


Layout

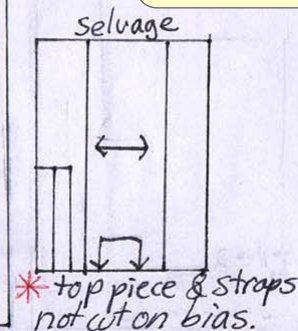
Black lace



Black Lace



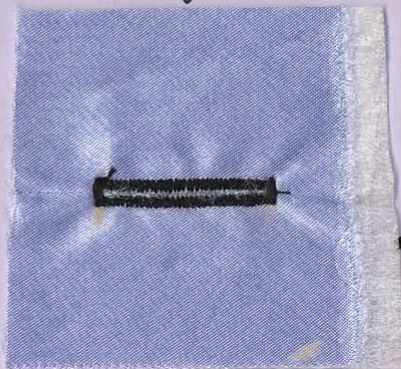
- Limited labelling of pattern pieces
- Not all production drawings included



Experimentation & Justification



↑ Lace flower sewn on tricot, this will be used for the nightie hem (except tricot cut away). Zigzag stitch used, experimented with different colours and stitch size.

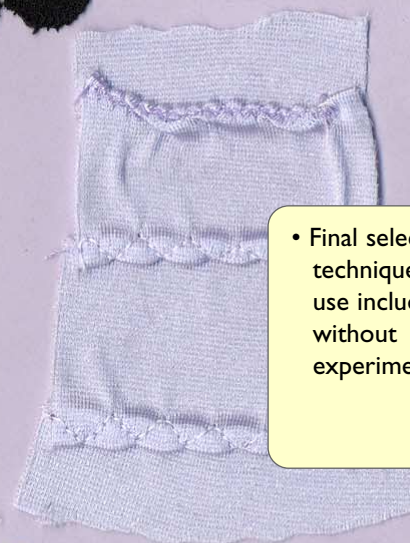


↑ Buttonhole for nightgown. Tension had to be correct and width and length large enough for button (chalk used to measure)



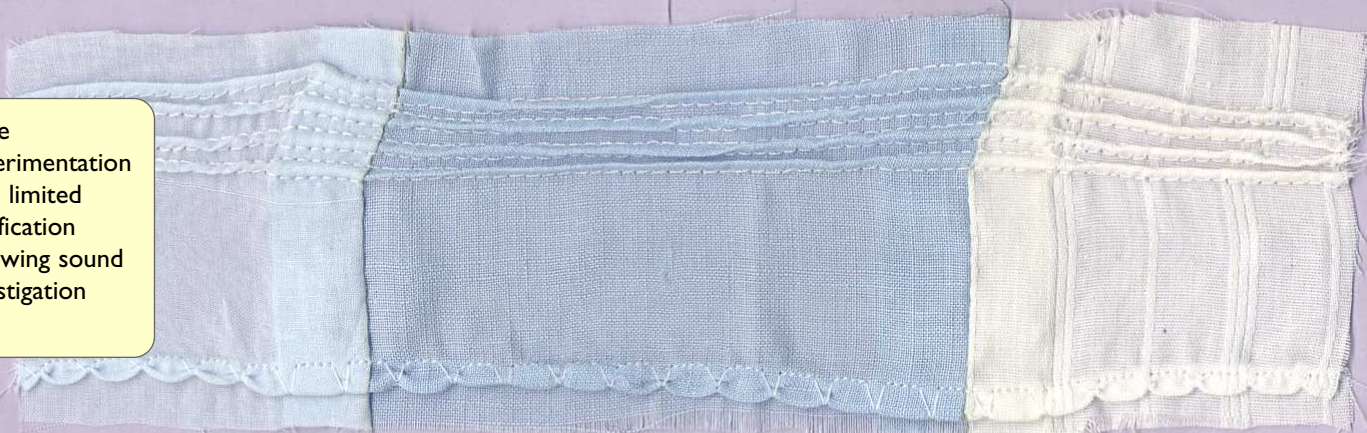
Toile made for nightie, modifications made.

Cut lace flower. Used as lace does not fray; on the nightie (around hem) and dressing gown (around neck).



- Some experimentation with limited justification following sound investigation

- Final selected techniques for use included without experimentation



↑ Sample is completed on cotton, voile, linen and shirting. This was performed to test different fabric weights, and which would be best for the camisole top. The last piece was medium weight, it is the preferred fabric.

Shell tucks could be used for camisole top, the pin tucks are a little small and not straight, I would have to be careful if I use them on the camisole.

↑ Shell tuck on tricot. Sample done with different tensions and stitch sizes. The last one worked best and will be used on the nightie - also on camisole (insure of design yet).