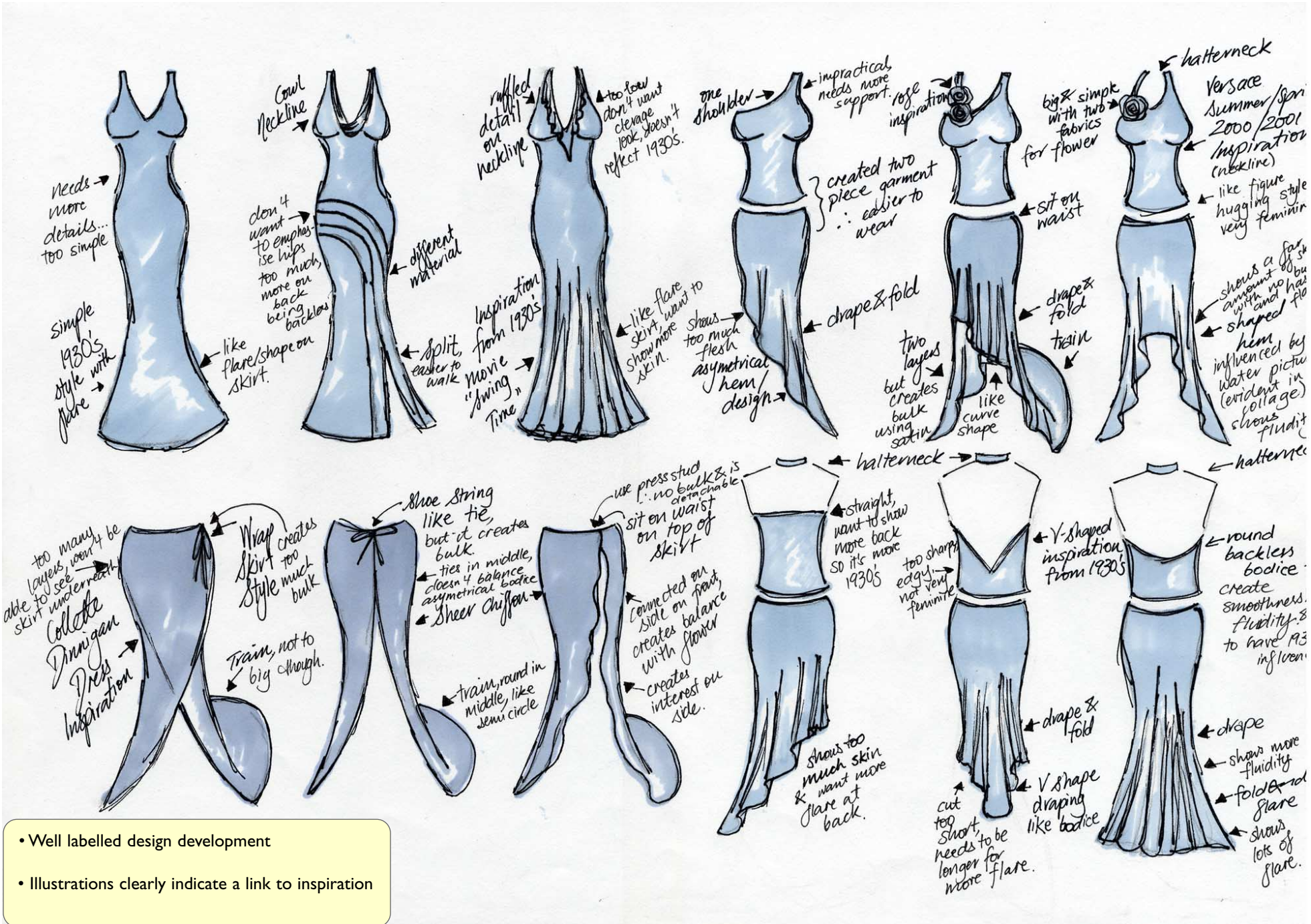




Swing Time

1
9
3
0

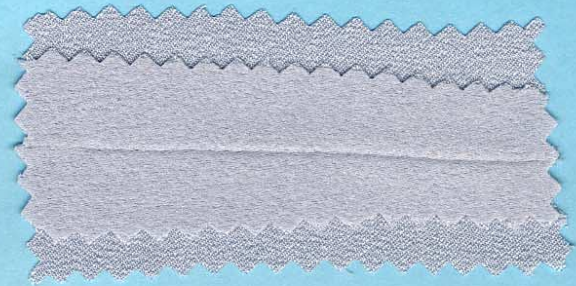
• Clear visual historical and contemporary links



- Well labelled design development
- Illustrations clearly indicate a link to inspiration

SEAM:

There were various seams used that included the standard 1.5cm seam, princess seam and the French seam. I used these seams as they were most appropriate and gave nice finish to the product. These seams were time efficient as they were created by hand.



Standard 1.5cm seam

BONING:

There was mainly two boning alternative which can be seen in the 'materials used' section.



NECK STRAP:

The original neck strap is shown on the right. It was altered due to the fact that when the fabric was reversed to the right side, there was a section that sticks out and does not create a smooth neckline. Hence the halter-neck strap was altered in which it is evident in the garment. It was altered to remove the bulkiness of the strap when it was joined at the seam.

The width of the strap was experimented to determine which one would suit the garment. The thinnest one being 0.8cm was too thin and would not support the bodice properly. The biggest one tested was the 2.5cm strap in which the appearance didn't suit the garment. It didn't give it a evening look hence the medium width presented which is 2cm was used. It is supported yet had an appropriate appearance which was ideal.



French seam

0.8cm

2cm

2.5cm

FABRIC FLOWER:

When constructing the fabric rose, there were mainly two alternatives of creating the rose. It was either a rectangle folded in half or a rectangle (of fabric) folded in which the ends are trimmed in a wave. (see manufacturing specification sections). Hence the latter was used to create a unique and a more 'natural' appearance of the fabric rose.

The back of the flower is covered with a round patch of fabric to enclose the raw edges. It is also used to prevent fraying.

• Experimentation limited and some final technique samples included