

HSC 2002 – Textiles and Design

Major Textiles Project

TEXTILE ITEM/S FOCUS AREA: Apparel

Band 1/2

Sample 2



APPAREL



DETAIL 1



DETAIL 2



DETAIL 3

Limited structural design features and creativity.

Choice of fabrics appropriate for the intended purpose.

Minimal construction techniques with a low level of proficiency.

Incomplete items.

Inappropriate

- all seams and edges on top – no finishing, detail 1

Inaccurate

- joining of sleeve to bodice, detail 1
- insertion of top of zipper – inside seams do not sit flat, detail 2
- no waistband closure, detail 3

Design Inspiration

Sources of Inspiration

- Costumes and set design of Lord of the Rings
- feminine, celtic lines, very delicate materials
- Soundtrack of the movie
- peaceful, stirring, beautiful

Fashion designers Tom Ford and Balenciaga

- Tom Ford (Yves Saint Laurent) produce strong yet feminine clothes, with beautiful materials and flattering lines
- Balenciaga adds a fantasy element to his clothes

Nicole Kidman

- wears eclectic yet elegant clothes
- graceful, romantic image

Most of this S.D. seems to be rough notes that in the end have been used due to lack of time management.

Relationship between design inspiration and the focus area

I want to incorporate the flowing lines used in the costume & set designs of Lord of the Rings, to produce an outfit which is feminine and graceful like a Nicole Kidman outfit as well as give the image an edge like Tom Ford's designs have.

Design Inspiration

Focus Area

Apparel

Possible items for Major Textiles Project

Pants, evening top, dress or necklace

Relevance of design ideas

I want to create an outfit for a modern, young women who likes to have fun at a classy bar or restaurant after a day at work.

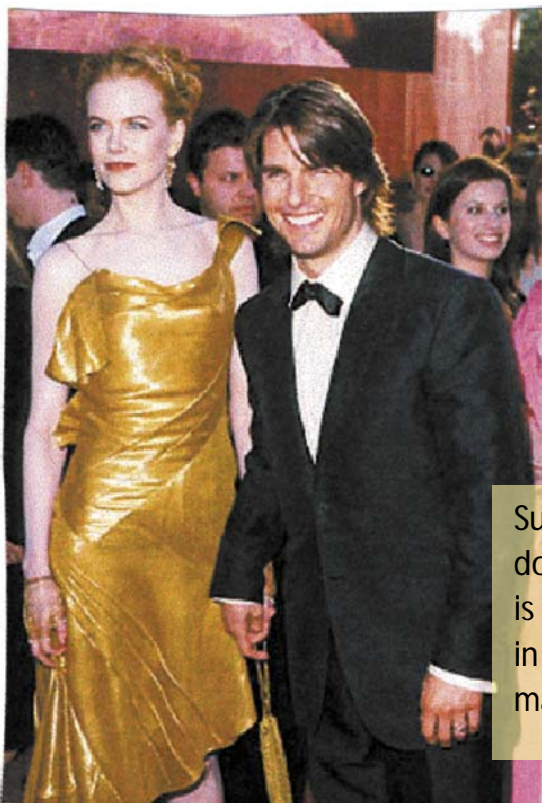
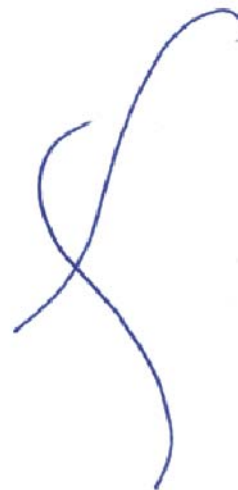
Apparel is the obvious focus area for this and relates well with my design inspiration. The outcome of my completed Major Textiles Product will provide a look which is feminine, flattering, delicate as well as good quality.

Limited links to historical or cultural factors.

Design Inspiration



jewellery —
from Lord
of the Rings



Nicole Kidman



Supporting
documentation
is not presented
in a contemporary
manner.

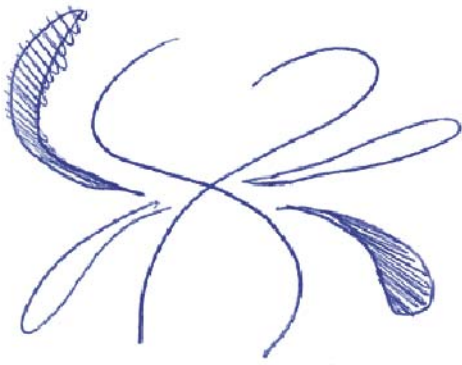


Feminine fabrics and gathered lines for costumes

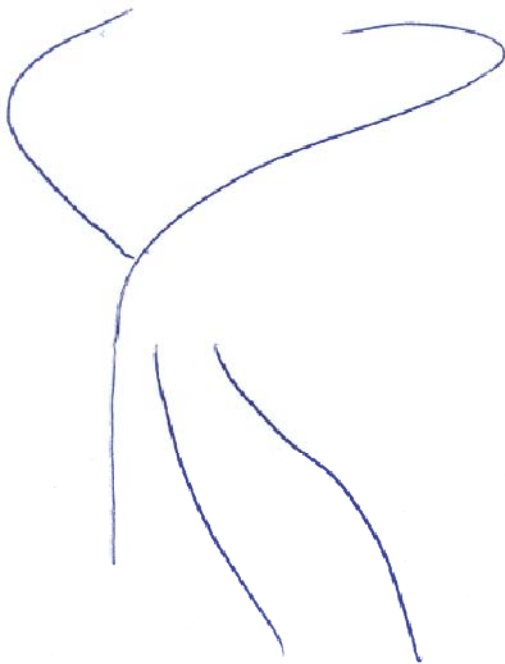


Celtic designs are prominent in Lord of the Rings.

Visual Design Development



Very basic sketches.



Visual Design Development

Fashion Sketch.

Final design has
no labelling or link
to inspiration.

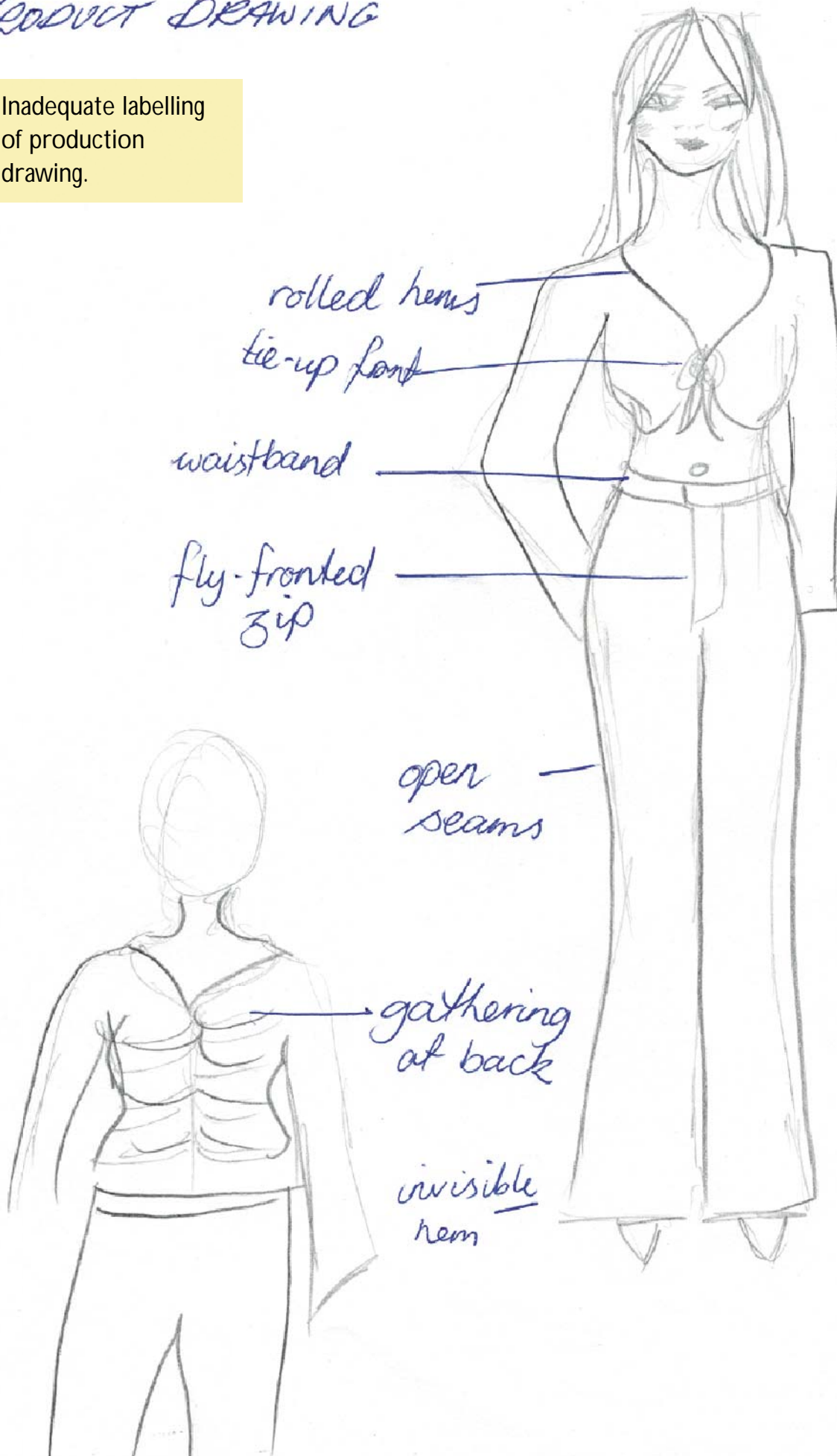


*I like these lines
gathered effect.*

Visual Design Development

PRODUCT DRAWING

Inadequate labelling
of production
drawing.



Visual Design Development

Functional and Aesthetic Design

FUNCTIONS

Application - suits the end use of casual evening wear.

Durability - The article will be made with quality materials to ensure its durability.

Servicability - The outfit will need extra care because of the delicate, high quality fabrics used.

Comfort - the clothes will be very comfortable for the end use of wearing to a bar or restaurant.

Safety - the materials are not highly flammable or unsafe.

Construction techniques will be used appropriately to ensure the best result.

Limited description
of functional aspects
of item.

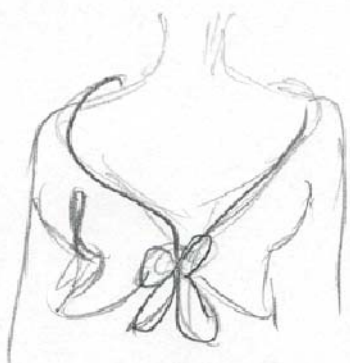
Visual Design Development

AESTHETICS.

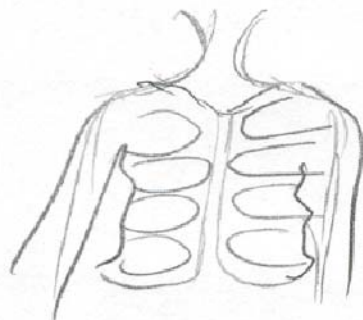
The design has excellent visual appeal for a young market.

Balance is a key aspect of the design and it is well proportioned to be visually pleasing.

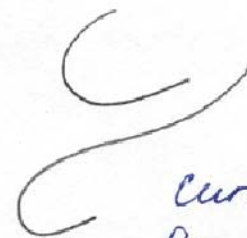
Contrast is used in the lines of the top.



FRONT

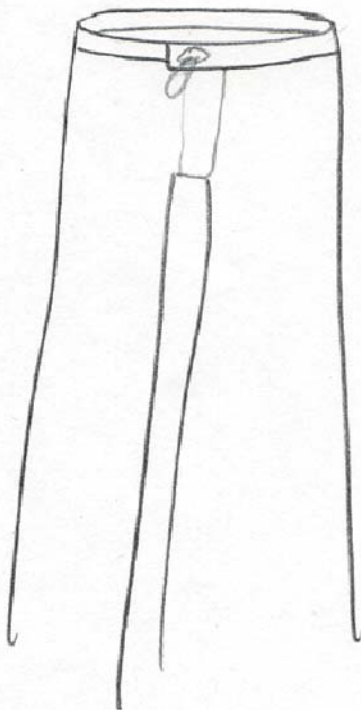


BACK



curved,
flowing lines
diagonal

compared to the straight horizontal and vertical lines of the pants.



Despite these contrasts the pieces harmonise well together because of their colours and soft feminine fabrics.

Limited description of elements and principles of design related to the item.

Investigation and evaluation

Textile equipment needed:

- sewing machine
- needles which won't pull or cause fabric to run
- thread
- scissors
- measuring tape
- overlocker
- pins (sharp)

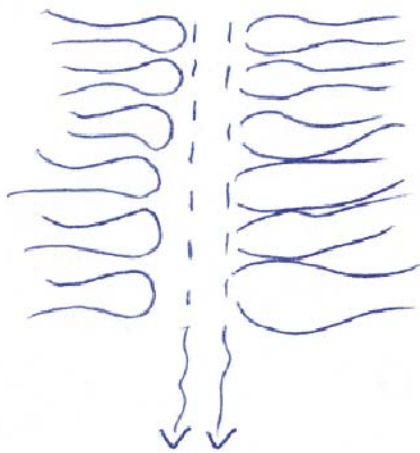
No experimentation with equipment.

Thread - polyester

No evidence of any experimentation.

Needles - universal.

Decoration.



-The technique I will use to decorate the evening top will be ~~to~~ a double-stitch running down the centre back. The two threads will be pulled through to gather the material.

The parts are simple and will be decorated with a brooch placed where a button would normally go at the waistband.

Investigation and evaluation

Performance Characteristics

Evening top ~ needs to have excellent drape, lustre, resilience, flexibility and colourfastness.

Pants ~

good drape, hand, colourfastness, dimensional stability, tensile strength, moisture absorbency and environmental stability.

TEXTILE ITEM: Evening top.

PERFORMANCE	RATING (1=low-10)
Aesthetics	9
Appearance	9
Durability	3
Comfort	4
Care	5

TEXTILE ITEM: Pants

PERFORMANCE	RATING (1-10)
Aesthetics	7
Appearance	10
Durability	9
Comfort	9
Care	5

Investigation and evaluation

Evening top.



- ~ good lustre
- beautiful soft colour
- bad resilience
- excellent tensile strength
- ~ too stiff for gathered design



- ~ interesting texture
- good lustre
- not a desirable drape for design
- would prefer a more translucent material.
- colour too dark



- ~ beautifully sheer
- ~ I like the mushroom pink
- would work well gathered and cut on the bias.
- however, I would prefer a better lustre

Some description of properties and performance although not linked to fabric, yarn or fibre content.

*



- although I don't like the hand,
- this fabric has unique texture
- perfect "sparkling" lustre for evening
- good drape for design
- excellent resilience
- sheer

Investigation and evaluation

*



Pants

- excellent drape for pants
- perfect lustre
- good tensile strength
- good resilience
- perfect colour
- nice hand



- great lustre
- good tensile strength and elastic recovery
- poor moisture absorbency
- do not want to use black though



- fabulous texture
- good hand
- good resistance to abrasion
- very poor tensile strength
- too stiff for style of pants.

Manufacturing Specifications

Textile Description.

Karly is a 21 year old lady from England, a vibrant lass, travelling the Australian land with her equally excitable sister. They work hard during the day to pay for expenses but when it comes to weekends they love to party!

Karly needs an outfit which is classy yet young and comfortable for her to wear on a cool summer night at the local bar or restaurant.

My outfit includes a pair of white cotton pants and a tricot knit, sheer long sleeved top. The top ties up at the front and is gathered vertically down the centre back. At a midriff length the style is flattering for Karly's long body.

Construction techniques used include: rolled and French hems as well as open seams.

The pants are the perfect fit for Karly - hipster style, with a waistband and fly-fronted zipper.

The style is more classical rather than tight therefore giving a formal 'look'.

I have used closed seams with ~~of~~ overlocked edges and hand sewn hems.

Karly was delighted with the final product!
Photos on following page +

Description contains some irrelevant information.

Manufacturing Specifications



Karly wearing my
Major Textiles Project

Notions required.

1 packet of pins

2 universal needles

1 ^{TOP} roll of pale yellow,
polyester thread

1 1/2 meters of knit fabric

PANTS

interfacing

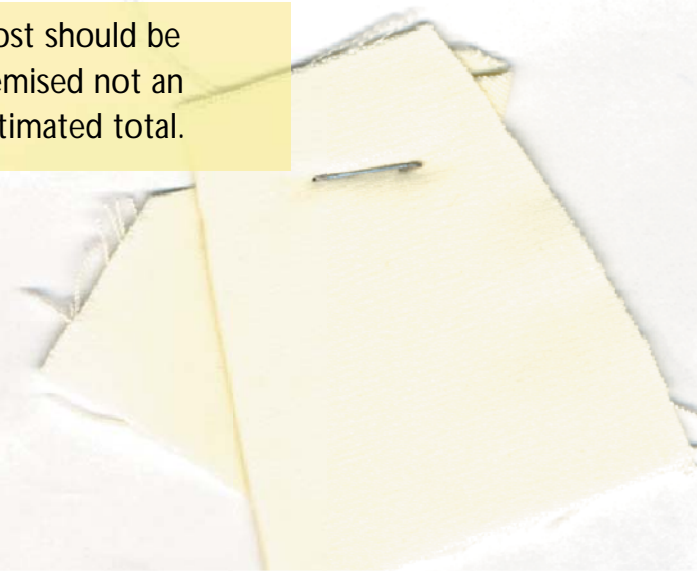
1 role of cream thread

1 13cm white/cream zipper
brooch

3 meters of cream waven
fabric

Estimated cost: \$60.
Fabric Swatches

Cost should be
itemised not an
estimated total.

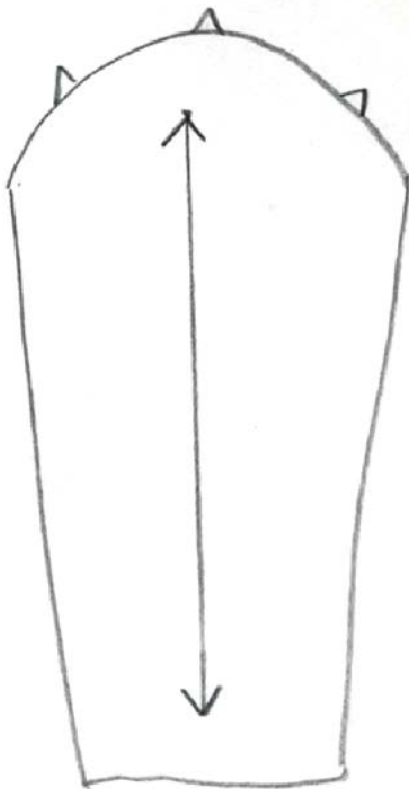


Pattern development.

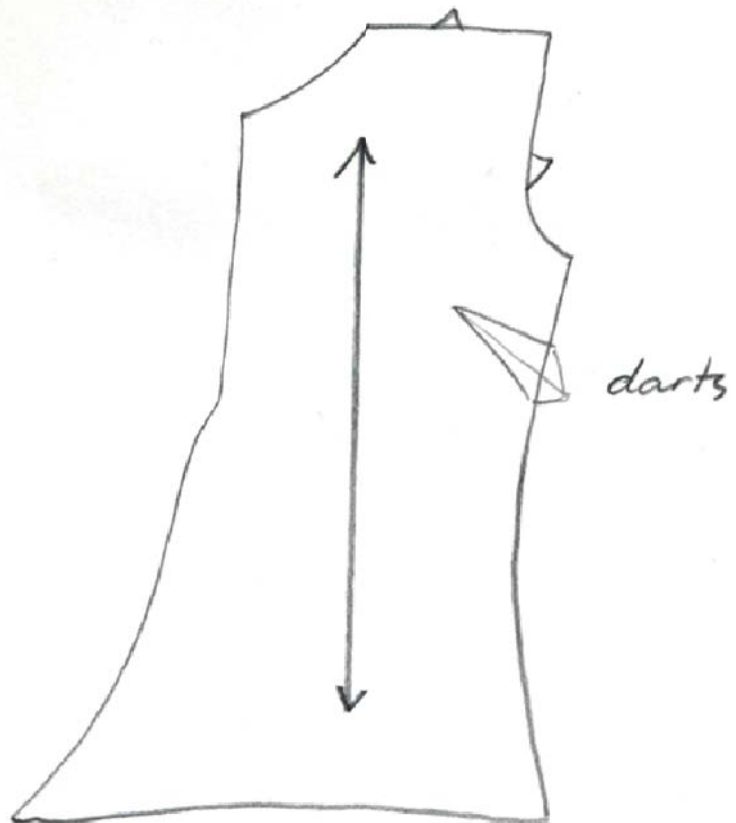
Evening top.
Material -



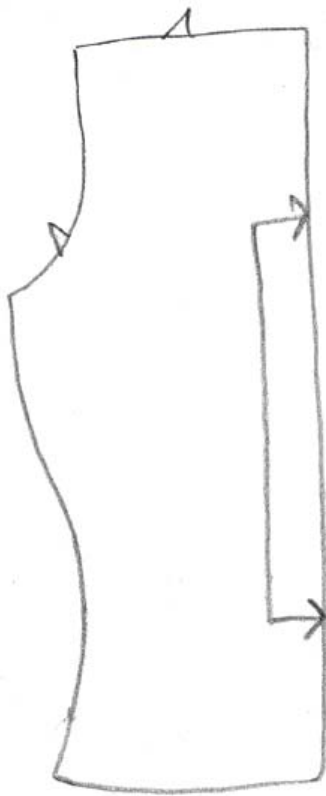
Pattern pieces not
to scale and
inaccurately drawn.



Skene
cut 2



Front
cut 2



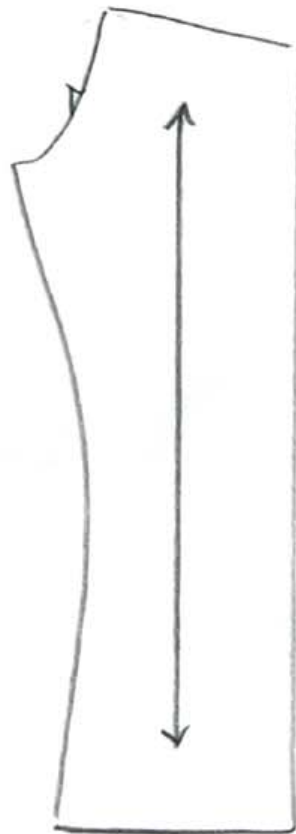
- back
cut on fold

Pants

material -



front
cut 2



Back
cut 2



Left waistband

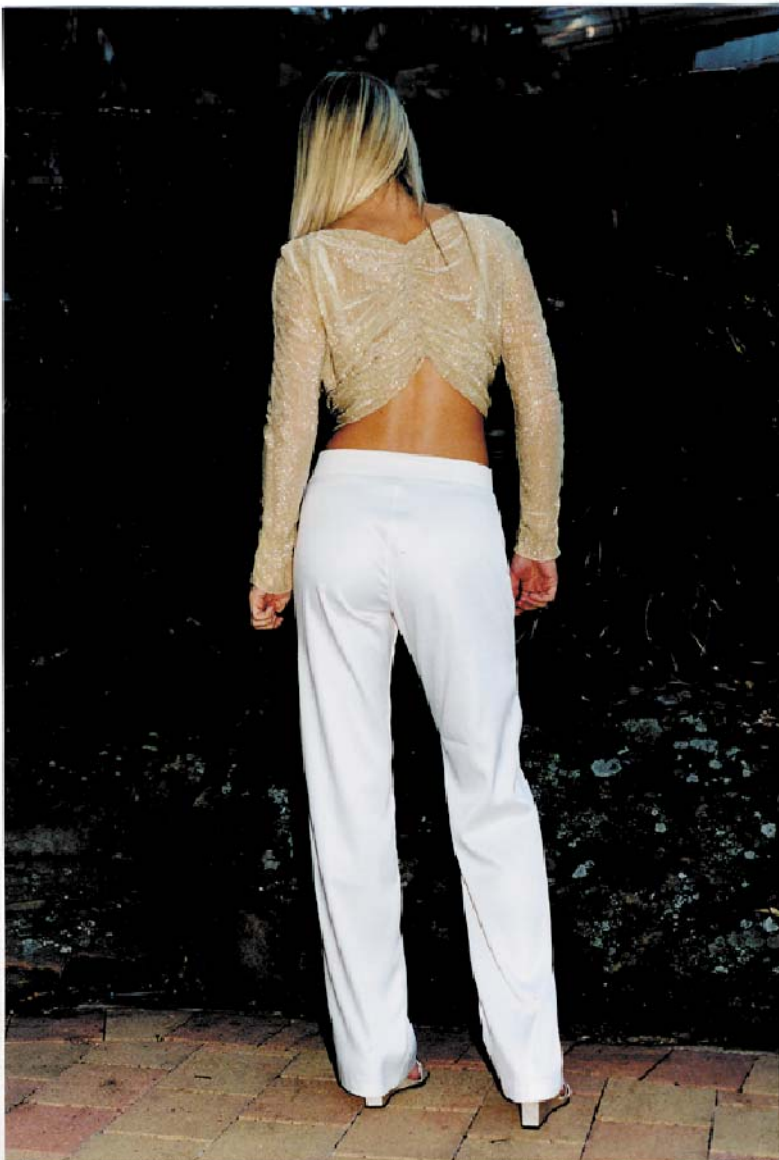


Right waistband



left front facing

Manufacturing Specifications



↑ close up of back
top view

← Karly and me!

Unnecessary
inclusions.

