

HSC 2002 – Textiles and Design

Major Textiles Project

TEXTILE ITEM/S FOCUS AREA: Apparel

Band 2/3

Sample 2



DETAIL 1



DETAIL 2

APPAREL

Aesthetic and functional features are suitable to the overall intended purpose.
Shows limited creativity using hand printed colouring and decoration techniques.
Little proficiency is shown in the manufacture of items to a minimal standard.

Inappropriate

- loose incomplete beading on fringing, detail 2
- loose threads

Inaccurate

- waist facing on pants, detail 1
- French side seam on inside leg with raw edge of fabric exposed

Relevance to Focus Area.

The chosen focus area for this item is apparel. Two items have been made for children they are sleepwear and casual wear, these items both have three inspiration areas, these been geometrical shapes, dyeing, printing, applique and primary colours.

Shapes are an inspiration as they help with a child's development. By using shapes in the designs it attracts the child's eye when they recognise a particular shape that has been used in the design.

Relevance of the inspiration has been discussed but not in terms of the focus area.

Dyeing, Printing and Applique were used as an inspiration for a bit of variety, all three were used in both of the garments so it wasn't so boring and there were different textures that could help with the child's development, to touch and the feel of different things used on the garments. Tassels and beading were used to create a Mexican type style.

Only primary colours such as blue, red, yellow and green were used as they are bright and eye catching to a young child. Colours also help with the child's development and knowledge of different colours. Red was the most used colour as it is thought that red is the first colour a young child sees.

Justification of Inspirations.

Each inspiration was used in each garment made.

Garment One: Childrens Sleepwear.

Shapes, Printing, Applique and Primary colours were all used in the sleepwear garment. Squares, triangles, diamonds and circles were screen printed on to the material with primary colours such as blue, yellow, red and green. They sleepwear top was fringed at the bottom to make tassels and circle beads in primary colours were tied on to the tassels.

Presentation suits the theme of the major project.

Garment Two: Childrens Casual Wear: Top and Pants.

Top: Shapes, dyeing, applique and primary colours were the inspirations used in this garment. The material was tie dyed first in red. After the top was constructed different shaped diamontes were applied to the garment. Tassels were again used in this garment.

Pants: Shapes and applique were used for the pants. Different shaped studs were applied to the sides of the pants.

Front & Back Views.



Pants Front & Back



Pattern Shapes

