Interior Decoration Visualisation

BOS course name	Pattern of study	BOS course number	Schools Online (Administration) entry advice
Interior Decoration Visualisation (240 hours)	2 units x 2 years	59880	Enter this course number for both Preliminary (Year 11) and HSC (Year 12)
Interior Decoration Visualisation (120 hours)	2 units x 1 year	59881	Enter this course number in HSC only (Year 12)

AQF VET qualification	Certificate II in Interior Decoration Visualisation (91503NSW)

Minimum work placement	none
------------------------	------

Exclusions	Fashion Visualisation and Style Visualisation – locally designed school/private provider delivered VET courses
	Works developed for assessment in one subject are not to be used either in full or in part for assessment in any other subject.

HSC unit credit and course requirements

HSC unit credit for VET courses can be accredited to the Preliminary and/or HSC pattern of study.

Interior Decoration Visualisation (240 indicative hours)

- accredited for a total of 4 units at the Preliminary and/or HSC level
- attempt all units of competency/modules.

Interior Decoration Visualisation (120 indicative hours) - only able to be undertaken in the HSC year

- accredited for a total of 2 units at the Preliminary and/or HSC level
- attempt units of competency/modules to a minimum of 120 HSC indicative hours.

To count a course towards the HSC program of study students must satisfy the course completion criteria as required by the Board of Studies. Refer to Section 8.4 of the *Assessment, Certification and Examination (ACE) Manual.*

Access including access by students in Stage 5

In certain circumstances students in Stage 5 may access this Stage 6 VET course while also completing the requirements for the award of the School Certificate. Further information is available on the Board of Studies website at www.boardofstudies.nsw.edu.au/voc_ed/stage-5.html

Course content

For the 240-hour course:Attempt ALL units of competency/modulesBSBDES301AExplore the use of colourCUVCOR07BUse drawing techniques to represent the object or ideaWIDA2001Review visual literacy and creative communicationWIDA2002Research visualisation strategies used in the creative industriesWIDA2003Use different media to create stylised industry sketchesWIDA2004Explore method and colour ways in industry relevant visualisationsWIDA2005Produce portfolio visuals using manual and digital	es nil nil nil	20 15 10 20
CUVCOR07BUse drawing techniques to represent the object or ideaWIDA2001Review visual literacy and creative communicationWIDA2002Research visualisation strategies used in the creative industriesWIDA2003Use different media to create stylised industry sketchesWIDA2004Explore method and colour ways in industry relevant visualisationsWIDA2005Produce portfolio visuals using manual and digital	nil	15
CUVCOR07BideaideaideaWIDA2001Review visual literacy and creative communicationWIDA2002Research visualisation strategies used in the creative industriesWIDA2003Use different media to create stylised industry sketchesWIDA2004Explore method and colour ways in industry relevant visualisationsWIDA2005Produce portfolio visuals using manual and digital	nil	10
WIDA2002Research visualisation strategies used in the creative industriesWIDA2003Use different media to create stylised industry sketchesWIDA2004Explore method and colour ways in industry relevant visualisationsWIDA2005Produce portfolio visuals using manual and digital		
WIDA2002creative industriesWIDA2003Use different media to create stylised industry sketchesWIDA2004Explore method and colour ways in industry relevant visualisationsWIDA2005Produce portfolio visuals using manual and digital	nil	20
WIDA2003 sketches WIDA2004 Explore method and colour ways in industry relevant visualisations WIDA2005 Produce portfolio visuals using manual and digital		
WIDA2004 relevant visualisations WIDA2005 Produce portfolio visuals using manual and digital	nil	25
	nil	20
techniques	nil	20
WIDA2006 Use CAD software to generate basic schematics and composite visuals	nil	35
WIDA2009 Creatively interpret interior decoration space and form in industry relevant visuals	nil	30
WIDA2010 Colour render interior decoration illustrations	nil	25
WIDA2013 Prepare and present personal portfolio in visual and verbal critique	nil	20

Total HSC indicative hours | 120 or 240