Style Visualisation

BOS course name	Pattern of study	BOS course number	Schools Online (Administration) entry advice	
Style Visualisation (240 hours)	2 units x 2 years	59250	Enter this course number for both Preliminary (Year 11) and HSC (Year 12)	
Style Visualisation (120 hours)	2 units x 1 year	59251	Enter this course number in HSC only (Year 12)	

AQF VET qualification	Certificate II in Style Visualisation (91504NSW)
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Minimum work placement	none
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Exclusions	Fashion Visualisation and Interior Decoration Visualisation – locally designed school/private provider delivered VET courses
	Works developed for assessment in one subject are not to be used either in full or in part for assessment in any other subject.

HSC unit credit and course requirements

HSC unit credit for VET courses can be accredited to the Preliminary and/or HSC pattern of study.

Style Visualisation (240 indicative hours)

- accredited for a total of 4 units at the Preliminary and/or HSC level
- attempt all units of competency/modules.

Style Visualisation (120 indicative hours) - only able to be undertaken in the HSC year

- accredited for a total of 2 units at the Preliminary and/or HSC level
- attempt units of competency/modules to a minimum of 120 HSC indicative hours.

To count a course towards the HSC program of study students must satisfy the course completion criteria as required by the Board of Studies. Refer to Section 8.4 of the *Assessment, Certification and Examination (ACE) Manual.*

Access including access by students in Stage 5

In certain circumstances students in Stage 5 may access this Stage 6 VET course while also completing the requirements for the award of the School Certificate. Further information is available on the Board of Studies website at www.boardofstudies.nsw.edu.au/voc_ed/stage-5.html

Course content

Unit code	Unit title	Unit-specific prerequisite	HSC indicative hours of credit			
For the 240-hour course: Attempt ALL units of competency/modules						
BSBDES301A	Explore the use of colour	nil	20			
CUVCOR07B	Use drawing techniques to represent the object or idea	nil	15			
WIDA2001	Review visual literacy and creative communication	nil	10			
WIDA2002	Research visualisation strategies used in the creative industries	nil	20			
WIDA2003	Use different media to create stylised industry sketches	nil	25			
WIDA2004	Explore method and colour ways in industry relevant visualisations	nil	20			
WIDA2005	Produce portfolio visuals using manual and digital techniques	nil	20			
WIDA2006	Use CAD software to generate basic schematics and composite visuals	nil	35			
WIDA2011	Creatively interpret merchandise, style, taste and mood in industry relevant visuals	nil	30			
WIDA2012	Colour render style illustrations	nil	25			
WIDA2013	Prepare and present personal portfolio in visual and verbal critique.	nil	20			
Total HSC indicative hours						